★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 2: VISITOR TO GREEN DOLPHIN STREET PRISON

Nature Observations at Work, Part 4:

Last year, I contracted gastritis, I was told that it was caused by stress. At the time, I had heard the European saying, "A house that grows tomatoes never gets ill," and I said, "Oh, really?...then I'll grow some myself," and so I decided to grow tomatoes with that in mind. I bought a flowerpot (2,300 yen), fertilizer and dirt (about 1,000 yen) and a stake (200 yen). I planted three tomato seedlings (140 yen), making for a total of 10,920 yen.
If I harvest ten tomatoes, how much would one of them yield?

(To be continued)

— Hirohiko Araki

STONE OCEAN

Volume 02	VISITOR TO GREEN DOLPHIN STREET PRISON

Translation	Molokidan
Cleanup	Musicedge, Fingerprintz
Typesetting	Musicedge, Natsas
Quality Control	Musicedge
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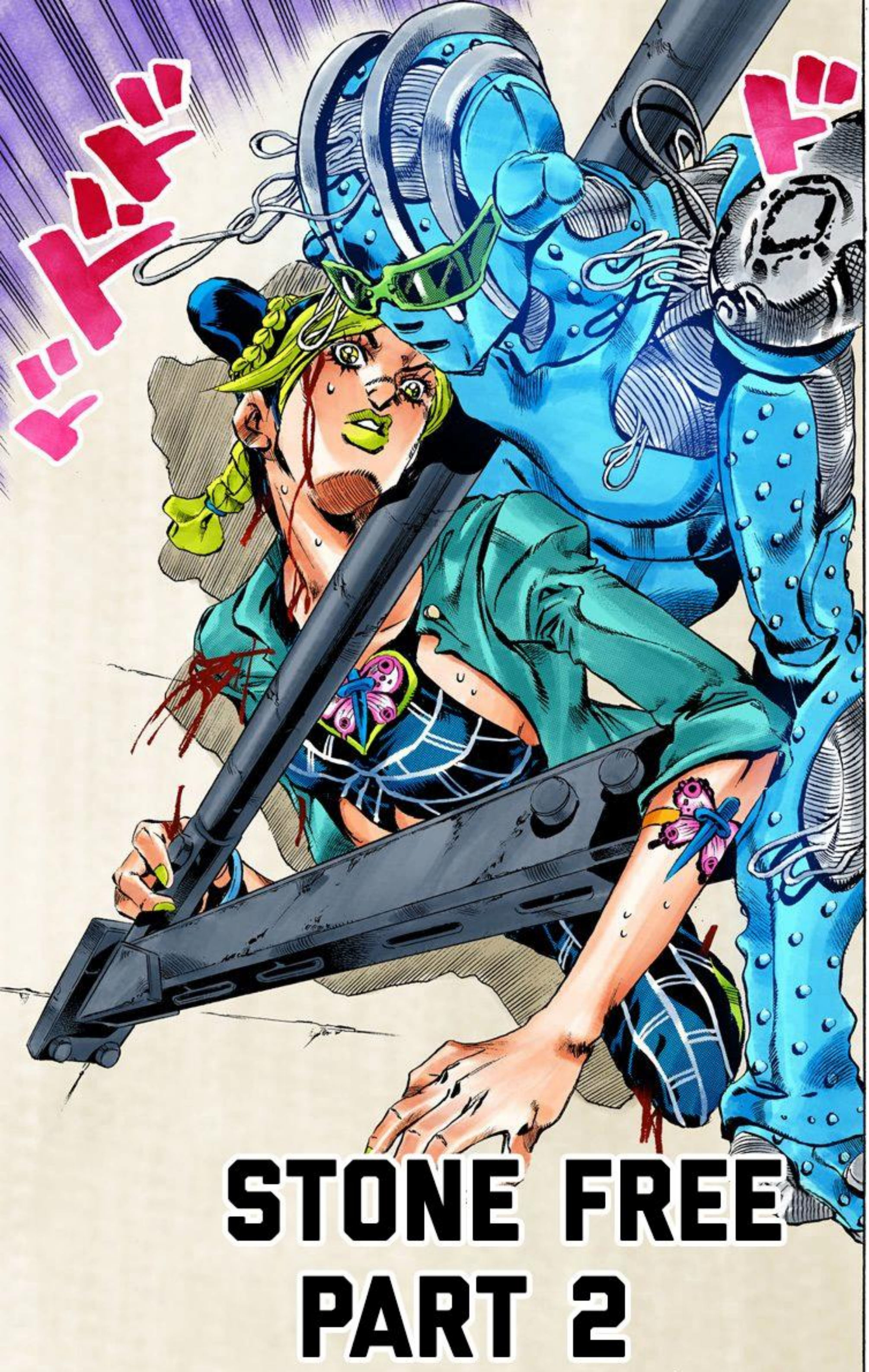


STONE FREE
PART 2

GAH...

GOO...

GAH...

CLUMPED UP!

MY ENERGY'S ...

THIS CONCEPT!!

WHEN LINES GATHER AND CLUMP UP, THEY BECOME *THREE-DIMENSIONAL!*

HUG...

GYAAAA AAASU!!

HURRY UP AND CALL HER HERE!!

JOLYNE ...

AND GET MY NECK OFF THIS STEEL POLE!!

CALL *GUESS*, THE ONE WHO'S CONTROLLING YOU, BACK FROM WHEREVER SHE WENT!

H!!

SCREAM, YOU PIECE OF SHIT!

I DIDN'T EXPECT...

THAT YOU...

WOULD HAVE AN *ABILITY* TOO...

I...I KNOW!
WAAAAIT!!
GUESS!
LOOOOK! LOOK HOW DAMAGED MY FACE IS!
DON'T SQUEEZE MY GOO GOO DOLLS SO TIGHTLY!! YOU'RE BREAKING MY FUCKING TEEEEETH!!
AAAAAA AAHHHH! WA! WA- WA! WA!
GUESS! SHRINK MY BODY A LITTLE AND FREE MY NECK!
JUST A LITTLE... DON'T OVERDO IT... GOT IT? DON'T TRY ANYTHING FUNNY.
YOUR UN-REALISTIC PRISON BREAK PLAN IS FINISHED.

ボボ

AND I'LL GIVE YOU MY PORTION OF DINNER... JUST PLEASE...

I KNOW A LOT HAPPENED BETWEEN US, BUT I DON'T WANT YOU TO HATE ME!

OKAY... OKAY!!

YOU CAN SLEEP ON THE BOTTOM BED TOO...

JUST HURRY IT UP!

I'D LIKE TO USE YOUR MOUSE VOICE ONCE IN A WHILE, THOUGH. ❤

IT'S JUST SO CUTE...

OPEN IT RIGHT NOW AND SHOW ME THE *STONE*!!

SHUT THE FUCK UP! YOU MANGY BITCH!

AND I WANT YOU TO TELL ME THE NAME OF THE PERSON YOU BOUGHT IT FROM!!

O-OF COURSE. I'LL GIVE IT RIGHT BACK...

$200, WAS IT?

NOW COMES THE *PENDANT*!

IT'S MINE! GIVE IT BACK!

YES!

GOD-DAMMIT... FINALLY!

OF COURSE, IT'S THE ***STONE*** INSIDE IT THAT'S IMPORTANT! THAT ***STONE*** IS WHAT GAVE ME THIS ABILITY!

I ASKED YOU WHO YOU BOUGHT IT FROM.

ANSWER ME!

PLEASE... JUST DON'T START HATING ON ME LIKE THAT...

O-OKAY... I'LL GIVE IT BACK... JUST LET GOO GOO DOLLS GO...

HERMÈS ...

HERMÈS COST-ELLO?

HERMÈS ...?

SHE WAS WITH ME IN THE HOLDING JAIL...

I THINK ...

UH...

BUT I DON'T KNOW MUCH ABOUT HER... REALLY...

HER NAME WAS... HERMÈS.

.....
.....

ポロッ

OH,

SORRY.

NOT...

バッ

URGH !?

G·D·St JAIL

OH, MR. GUAAA-AAARD! C'MERE FOR A SECOND! I SEE SOMEONE SUSPICIOUS IN THE HALLWAY!

GOT-CHA AAA AAAA AAA !!

KEH

GOO

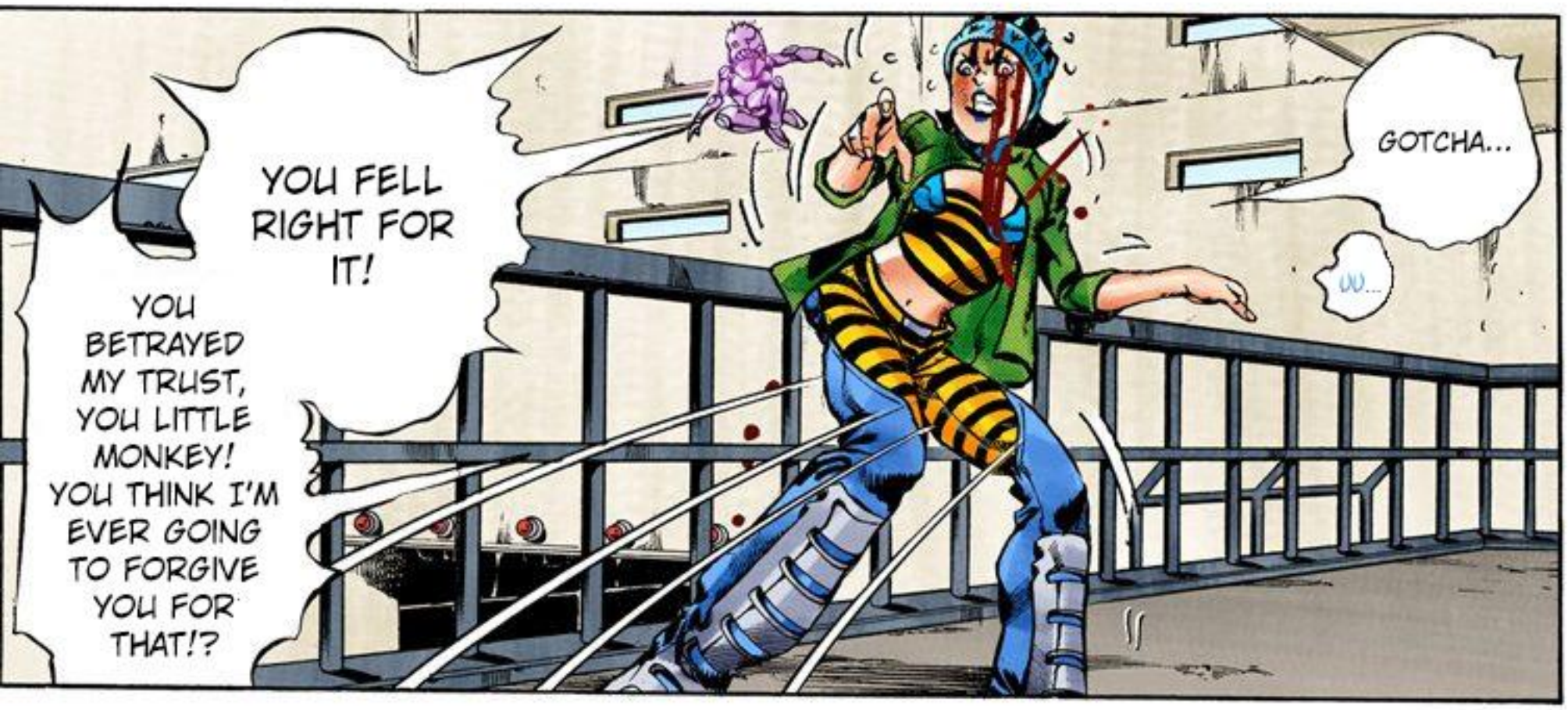
TCH

.....
.....

!

SHE'S GOTTEN PAST THE GUN-POIIIIINT!!

G.D.St
JAIL
ガッ!


YOU FELL RIGHT FOR IT!
YOU BETRAYED MY TRUST, YOU LITTLE MONKEY! YOU THINK I'M EVER GOING TO FORGIVE YOU FOR THAT!?
GOTCHA...
UU...

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.....
.....

HURRY UP AND GET OVER HEEEERE, MR. GUAAA-AARD!!
GOO

I SHRUNK YOUR BODY A *LITTLE*, JUST LIKE YOU AAAASKED!!

KYAAAAAAHAHAHAHAHA!!

BUT THEN I JUST TURNED YOU BACK! RIGHT THIS INSTANT!

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ガタ…

WARNING

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ドドドド

YOU...

H-HEY...

WHAT ARE YOU DOING!?

WH

ERE

HOW... DID YOU GET IN THERE?!

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WE HAVE A CODE 999 (PRISON BREAK) HAPPENING!!

OH NO!

THE ALAAARM! SOUND THE ALAAAAARM!!

OH

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HEE

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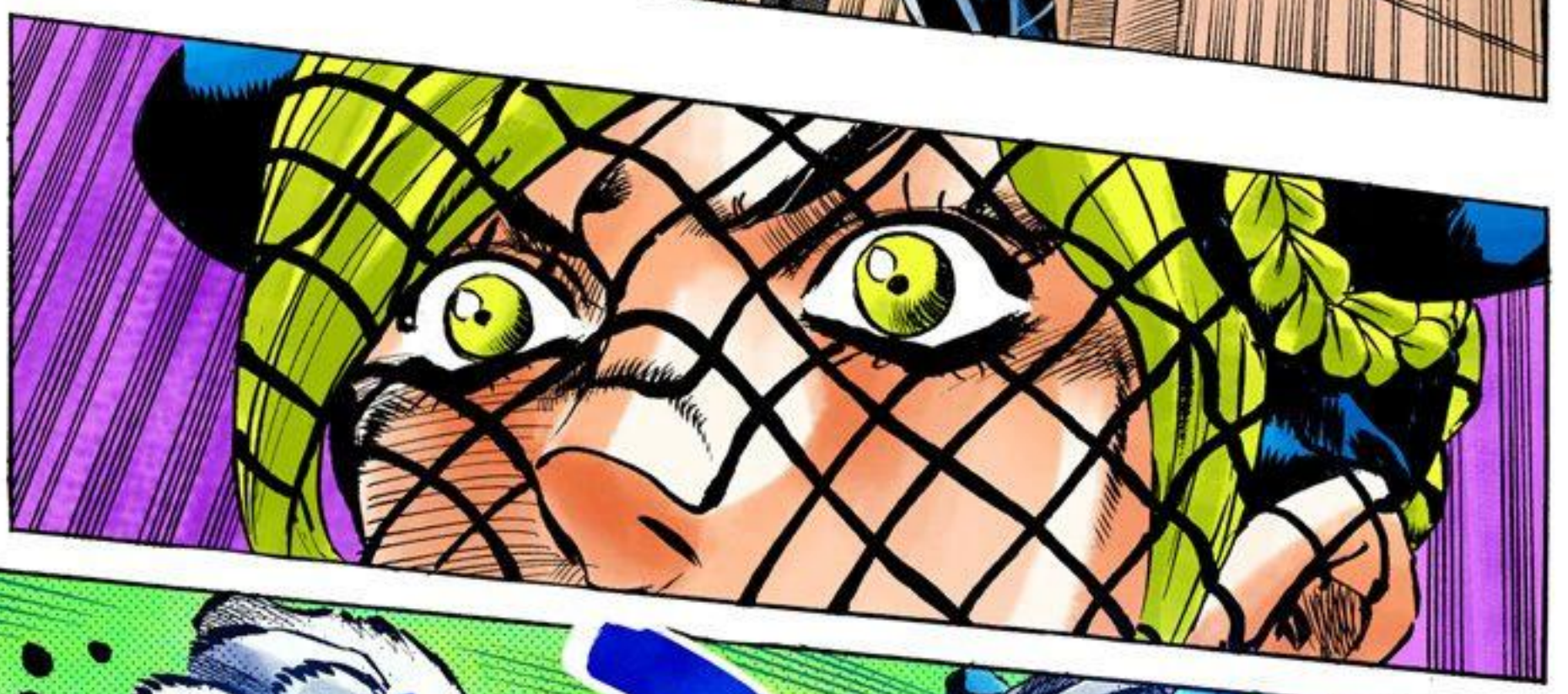
C.D.S
JAIL



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KYAA AAAAA

ガシィィ

HA HA HA HA HA!!!

OH, AND THAT GUARD? HE WENT TO GO GRAB HIS SHOTGUN!

OR NO, MAYBE IT'S AN M-N-14 RIFLE!

YOU'LL GET PRISON BREAK ADDED TO YOUR RECORD AND GET AN ADDITIONAL FIVE YEAR SENTENCE!

NOW YOU'RE DONE FOR!

YOU'LL NEVER GET ANOTHER CHANCE TO BE DISCHARGED NOW!

JOLYNE!

LYYY-HEE-HEE EEE EEE EEE EEN!

JOOOO!

GUN POINT

カーン カーン

HE HAS THE RIGHT TO SHOOT YOU!

THE PHRASE *PUT YOUR HANDS UP* DOESN'T EXIST DOWN HEEEEEERE!

THIS IS *SECURITY LEVEL 4!* NO QUESTIONS NEEDED!

JOLYNE! JOLYNE!

THIS IS WHAT YOU GET FOR TRAMPLING ON MY HEAAA-AAAART!

SERVES YOU RIGHT, YOU FUCKING BITCH!

ニヤア

ドゴッ

WHA
...

ゲヒ

YOU SAID...

GIMME A BREAK...

EVERY-THING HAS A NAME, RIGHT?

GUESS.

ドゴ

STONE FREE... I'M GOING TO FREE MYSELF FROM THIS ***STONE OCEAN...***

THEN I'LL GIVE MINE A NAME TOO.

THAT'S ITS NAME!

STONE FREE...

DID YOU HEAR ME?

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ORA ORA ORA

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YOU SAID IT WAS A CODE 999... BUT I DON'T SEE ANYONE.

WHERE IS SHE?

WHAT'S THE MEANING OF THIS?!

I THINK SHE LOOKED ...

LIKE ...

I ONLY SAW HER FROM BEHIND...

UHHH... WELL...

THAT'S... STRANGE.

HOW COULD ANYONE GET OUT OF THERE?

SHE DISAP-PEARED?

SHE WAS RIGHT OVER THERE... BY...

SHE... DISAP-PEARED ...

BY THE SHUTTER!

HOW COULD ANYONE GET INSIDE IN THE FIRST PLACE?

WHAT DID SHE LOOK LIKE? WHICH PRISONER WAS IT?

HEY, SHUT OFF THE ALARM!

PRIVILEGE CARD

Name: Guess (22 Years old)

Prisoner ID: FE18081

Cell Number: 206

Term: 12 Years

Charges: Arson, Attempted murder, Parole violation

Physical attributes: Height - 171 CM
Weight - 56 KG

Tattoos of three dots under both eyes

Personality: Cowardly, Can't be trusted

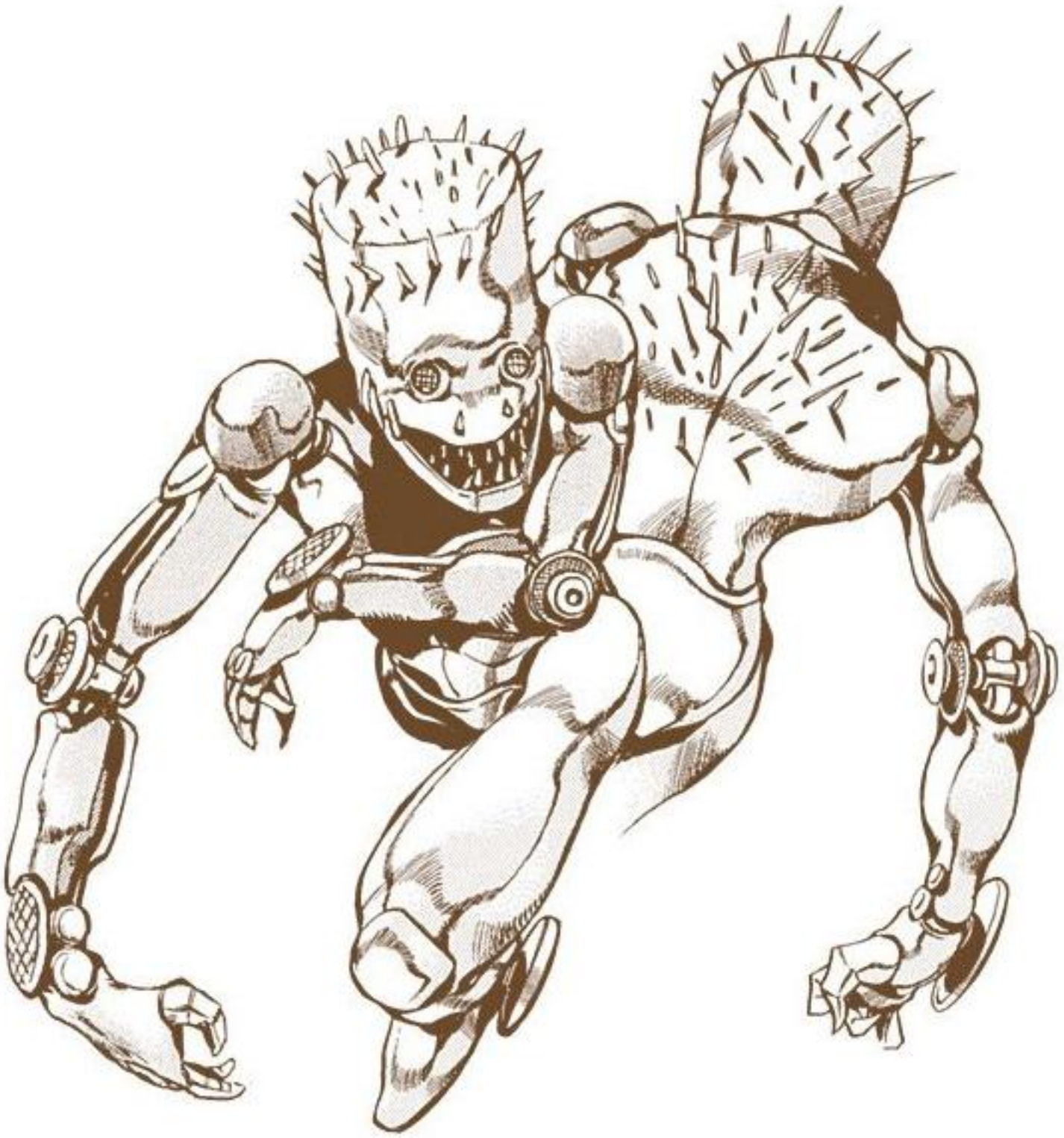
Stand ability name: Goo Goo Dolls
(She can't use it on herself, but she can shrink people down to doll size)

TO BE CONTINUED

GIMME YOUR PANTS!

I SPILLED IT AGAIN!!

I DON'T HAVE ANY MORE SPARES!



Stand Name - ***Goo Goo Dolls*** User - Guess		
Destructive force: D	Speed: C	Range: 20 - 30 Meters
Permanence: D	Precision: B	Growth Potential: B

Ability - Guess' desire to stand superior to her fellow inmates became the characteristic of this Stand ability. In order words, Guess feels that "I **want to be friends with them, but I also want to control them**," meaning that her twisted mind is inclined to look at people like pets. Goo Goo Dolls clung to Jolyne and shrunk her. If betrayed by a target, Goo Goo Dolls will kill it automatically.

A: Very good B: Good C: Average D: Bad E: Very bad

JOLYNE CUJOH (19)
Japanese-American.
Prisoner Number: FE40536
Cell Number: 206
Sentence: Murder,
Abandonment of a body,
Grand theft auto.

Prison Term: 15 years

Height: 174.5 cm
Weight: 58 kg

If anyone takes off their Prisoner ID wristband, they'll be punished.

Has to have short hair, according to the rules. But if you bribe the prison barber, you can have any hairstyle you want.

A star-shaped mark on her shoulder. No one is allowed to leave their cell without an upper garment on. People are sometimes shot for this.

Prisoners can purchase and accept makeup given as gifts. They're also free to do their own manicures. Having a metal buckle on a belt counts as possessing a metal object,so it's against the rules. Pendants are also against the rules.

According to her, she got the butterfly tattoo to commemorate a trip she took when she was 14. She always carries a hidden pen on her, which is against the rules.

GREEN DOLPHIN STREET PRISON

STONE FREE...

ジョルノ

IT BECOMES EASIER TO CONCENTRATE ITS POWER... BUT IT ONLY HAS A RANGE OF TWO METERS IN THIS STATE.

IF IT CLUMPS UP AND BECOMES THREE-DIMEN-SIONAL,

AND EASILY DAMAGED.

IN STRING FORM, IT CAN TRAVEL GREAT DISTANCES...

BUT IT'S WEAK.

NO, THAT'S IMPOSSIBLE.

COULD ***STONE FREE*** BREAK THROUGH PRISON BARS?

ヘルヘア

CRUSHING A COIN IS THE LIMIT OF ITS STRENGTH.

HEY!

HEY...

YOU!

THE *PSYCHIC ENERGY* THAT THE *STONE PULLED OUT* OF ME...

CAN I USE IT TO *ESCAPE*? FIRST, I NEED TO GET A GRASP ON THE ENTIRE LAYOUT OF THE PRISON...

I KNOW WE DON'T KNOW EACH OTHER, BUT I NEED YOUR HELP...

BUT MY CALL'S ABOUT TO RUN OUT. I NEED TO PUT ANOTHER COIN IN THE PHONE...

THIS ISN'T A COLLECT CALL. IF I WENT BACK TO MY ROOM, I COULD GET ANOTHER ONE, BUT WOULD YOU MIND LENDING ME ONE INSTEAD?

YOU! YEAH, YOU!

YOU, RIGHT THERE! CAN YOU HEAR ME?

ONE DOLLAR?

IF I JUST HAD ANOTHER DOLLAR, THAT'D BE GREAT...

IT'S BEEN SO LONG SINCE I CALLED MY FAMILY.

.....
.....

ONCE I FINISH MY CALL, I'LL PAY YOU RIGHT BACK.

THANKS! YOU'RE A LIFE SAVER!

HERE YOU GO.

WHAT DO YOU THINK YOU'RE DOING? NO CUTTING!

HEY, OUTTA MY WAY!

I'M UP NEXT!

KOOO

!

EVERY SINGLE PRISONER HERE HAS CALLS TO MAKE!

ALL THESE PHONES ARE RESERVATION ONLY!

STUU-UUPID. ARE YOU NEW HERE?

IF WE MADE IT A FREE FOR ALL, THIS PLACE WOULD ALWAYS BE JAMMED UP!

I'M THE ONE WHO HAD TO WAIT 30 MINUTES FOR THE LAST PERSON'S CALL TO END!

HEY, HOLD ON A MINUTE!

BEEP BEEP BOOP

YOU WEREN'T EVEN IN LINE JUST NOW!

.....
.....

AND IT'S USUALLY A MONTH WAIT.

YOU DID NOW.

RESER-VATION ONLY?

I NEVER HEARD ANYTHING ABOUT THAT!

HELLO?

AND THAT'S WHY THIS WONDER EXISTS.

HEY, YOU! WOULD YOU SELL YOUR SPOT TO ME?

THAT'S ONE OF THE SEVEN WONDERS OF THIS PRISON.

WHY WOULD YOU HAVE TO WAIT A WHOLE MONTH IF ONE PERSON'S CALL ONLY LASTS A FEW MINUTES?!

A MONTH WAA-AAIT?!

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I WANT TO MAKE A CALL... I WANT TO HEAR MY MOM'S VOICE... I FEEL LIKE I'M GOING TO CRY...

I PLEDGED THAT I'D BE YOUR SERVANT, REMEMBER? I'LL DO EVERYTHING YOU SAY. I'LL EVEN LET YOU SLEEP ON THE BOTTOM BED!

C'MON, I DON'T WANT YOU TO HATE ME.

WHAT ARE YOU PLANNING!? AND STOP FOLLOWING ME!

ALSO, I WAS REALLY WORRIED ABOUT YOU, SO I CAME TO WARN YOU!

#!

G.D.st JAIL

SHUT THE FUCK UP! STAY AWAY FROM ME!!

I SAID I NEVER WANTED TO TALK TO YOU AGAA-AAIN!

HOW ARE YOU FEELING?

I'M BACK!

HEY, DON'T MISUNDERSTAND ME! JUST LISTEN FOR A MINUTE!

JUST NOW, JOLYNE... YOU DID SOMETHING REALLY BAD.

YOU LENT THAT BLONDE GIRL *A DOLLAR*, RIGHT?

OF COURSE I'M GOING TO GET IT BACK. IT'S JUST ONE DOLLAR.

WHAT ARE YOU TALKING ABOUT?

AAAAHHH! YOU SAID "JUST" RIGHT NOW, DIDN'T YOU?!

THAT'S WHAT I'M TALKING ABOUT! THAT "JUST ONE DOLLAR" ATTITUDE!

G·D·St JAIL

YOU SHOULD GET IT BACK FROM HER ASAP.

NO, YOU HAVE TO GET IT BACK RIGHT NOW, OR YOU'LL BE IN DEEP SHIT.

.....
.....

IN THIS AQUARIUM, LENDING AND BORROWING THINGS ARE ABSOLUTE NO-NOS... EVEN IF IT'S JUST ONE DOLLAR...

LISTEN VERY CAREFULLY, JOLYNE.

.....
.....

WHAT DO YOU THINK WILL HAPPEN?

IF YOU CAN'T FIND SOME WAY TO COLLECT WHAT SHE OWES YOU...

YOU'LL END UP LIKE HER.

.....
.....

#!

UU

HIEE

ハッ!!

JOLYNE COULDN'T EVEN COLLECT A SINGLE DOLLAR SHE LENT. LET'S GO BORROW MONEY FROM HER TOO. IF WE THREATEN HER LITTLE, I'M SURE SHE'LL LEND US A LITTLE MORE.

THAT'S WHAT EVERYONE WILL THINK.

THEN THEY'LL SPONGE OFF OF YOU. JUST LIKE HER...

NO ONE MISSES A RUMOR IN THIS AQUARIUM.

.....

.....

THEN WHAT IS?

IF THAT ISN'T HELL,

THEY'LL JUST KEEP SPONGING OFF YOUR BODY AND YOUR HEART.

AND WHEN YOU RUN OUT OF MONEY,

ONE AFTER THE OTHER...

EVERY DAY...

SHE WENT INTO HER CELL AND THEN CAME BACK OUT...

LOOKS LIKE SHE ISN'T PLANNING TO COME SEE YOU.

AND LOOK... THERE'S THE BLONDE...

THE FIRST THING THAT GIRL LENT WAS ALSO "JUST" A DOLLAR.

AM I, JOLYNE?

YOU'RE EXAGGER-ATING HERE.

HEY, HOLD ON...

I CAME HERE TO WARN YOU, FOR YOUR SAKE...

.....
.....

THIS IS THE TRUTH.

READING ROOM

.....
.....

I HAVEN'T...

ABOUT THE PHONE THING...

MORE IMPORT-ANTLY,

YOU SAID YOU'D PAY ME RIGHT BACK, REMEMBER?

PEOPLE SAY THIS IS A MASTERPIECE... YOU EVER READ IT?

HOW'S IT GOING?

OHH HH!!

HI THERE!

LE COMTE DE MONTE CRISTO

DUMAS

.....
.....

NO,

LE COMTE DE MONTE CRISTO

DUMAS

THE GIRL YOU MET EARLIER.

HI.

I'M JOL-YNE.

MIND IF I INTER-RUPT?

I WAS WONDERING WHAT HAPPENED WITH THAT.

.....
.....

UM...

WELL...

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.....

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.....

ENOUUUUGH ALREADY!! DON'T YOU EVER SHUT UP?! IF I SAID I'D PAY YOU BACK LATER, THAT OBVIOUSLY MEANS I DON'T FUCKING HAVE IT NOOOOOW! HOW MUCH OF A TIGHTWAD ARE YOUUUUU?!

YOU'RE TALKING ABOUT THE CHANGE RIGHT?

THERE'S NO WAY I'D FORGET THAT!

OF COURSE!

OHHH HHH!!

ONE DOLLAR!

WELL, YOU WENT BACK, RIGHT?!

YOU SAID YOU HAD MONEY BACK IN YOUR CELL.

DO YOU HAVE IT NOW?

I'VE GOT IT ALL IMPRINTED RIGHT HERE.

RIGHT HERE!

I'LL PAY YOU BACK LATER, OF COURSE.♡

IF YOU DO THAT, I CAN CALL MY FRIENDS OUTSIDE AND GET THEM TO BRING ME SOME MONEY.

WELL?

YOU'VE GOT TEN MORE, RIGHT? JUST LEND THEM TO ME.

.....
.....

OH, BY THE WAY, WOULD YOU MIND LENDING ME TEN MORE?

G.D.st JAIL

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W.C

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HEE HEE HEE

PFFT

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W.C

GD.St

JAIL

HHH

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HHHHHH

HUUUU UUUH?

!?

UOO HHH

AHH...

HUH!?

W.C

UUU!?

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AAAA AAAH HHH!!

AH!

AHH!

...

D·st AIL

MY... MY STOMACH,,,

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HEY! ARE YOU LISTENING TO MEEE?!

W.C

ドドド

OPEN THE GAAATE! I WANNA GET OUTTA HERE!!

G... GUAAAARD!

.....

I-I'LL BUY IT! F-FINE, JUST SELL IT TO ME!

AAAA AAHH HH!!

ドドドドドド

SELL ME BATHROOM TIIIIME! FIVE... NO, I'LL PAY TEN DOLLARS! JUST SELL IT TO MEEEE!

SOLD!

I THOUGHT YOU SAID YOU'D DO THAT LATER...

PAY ME BACK?

REALLY, YOU DON'T NEED TO WORRY... JUST TAKE YOUR TIME.

W.C.

WH-WHY DOES MY STOMACH HURT ALL OF A SUDDEN?!

I'M NOT GOING TO BE ABLE TO HOLD IT...

F... FINE! I'LL PAY YOU BACK!

ONE DOLLAR, RIGHT? FINE! I HAVE IT RIGHT HERE, JUST HURRY UP AND GET OUT!

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OH, SORR-RRRY.

BUT YOU HEARD WHAT YOU SAID JUST NOW, RIGHT? TEN DOLLARS!

I'LL SELL IT TO YOU FOR THAT!

ドゴッ

BEH

.....

ANOTHER GIRL WHO WANTS TO USE IT IS GOING TO APPEAR.

GO AND WAIT OUTSIDE THE BATH-ROOM.

HEY...

YOU.

AFTER THAT, IT'S UP TO YOU WHETHER OR NOT YOU CAN GET BACK THE MONEY THEY EXTORTED FROM YOU...

ME TOO...

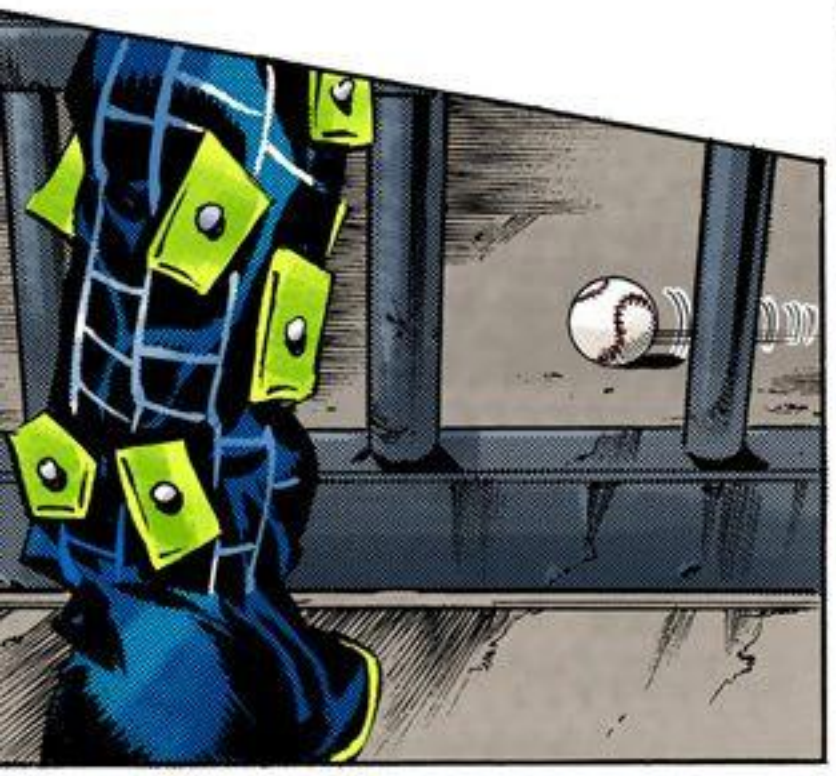
WH-WHAT...

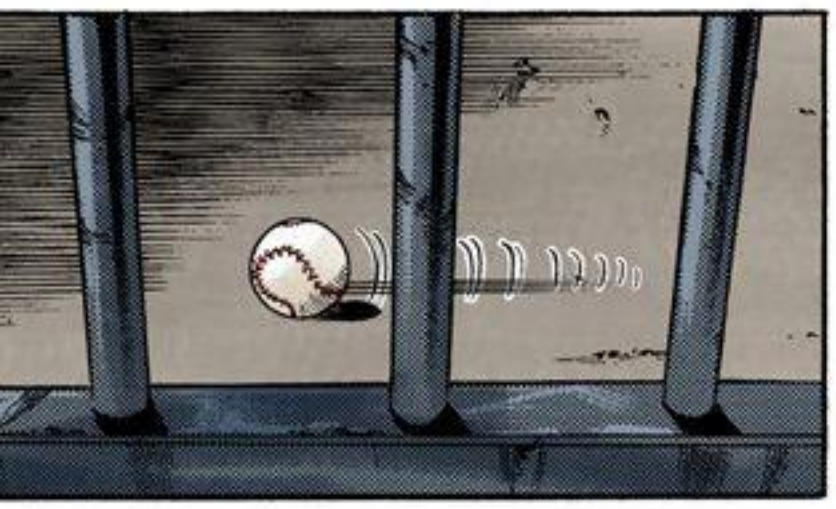
THE!

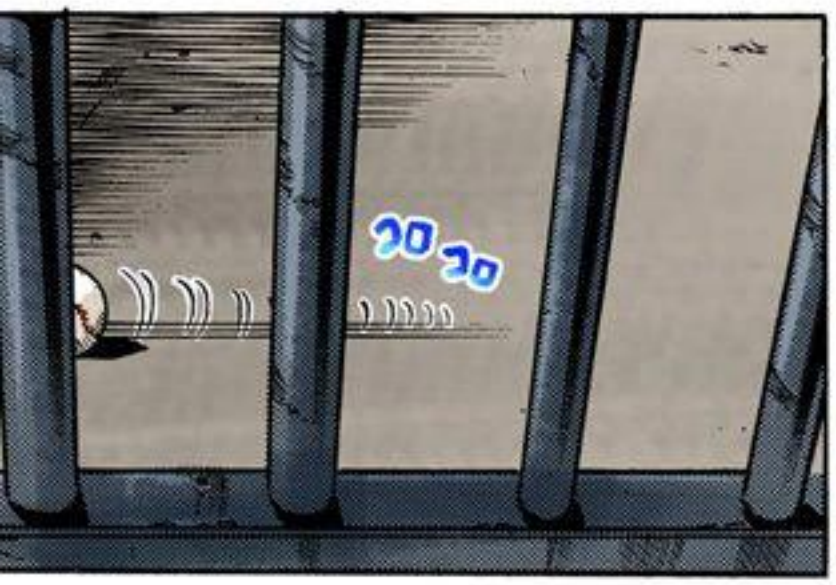
MMM!

H... HUH!?

ゴロ ゴロ ゴロ ゴロ



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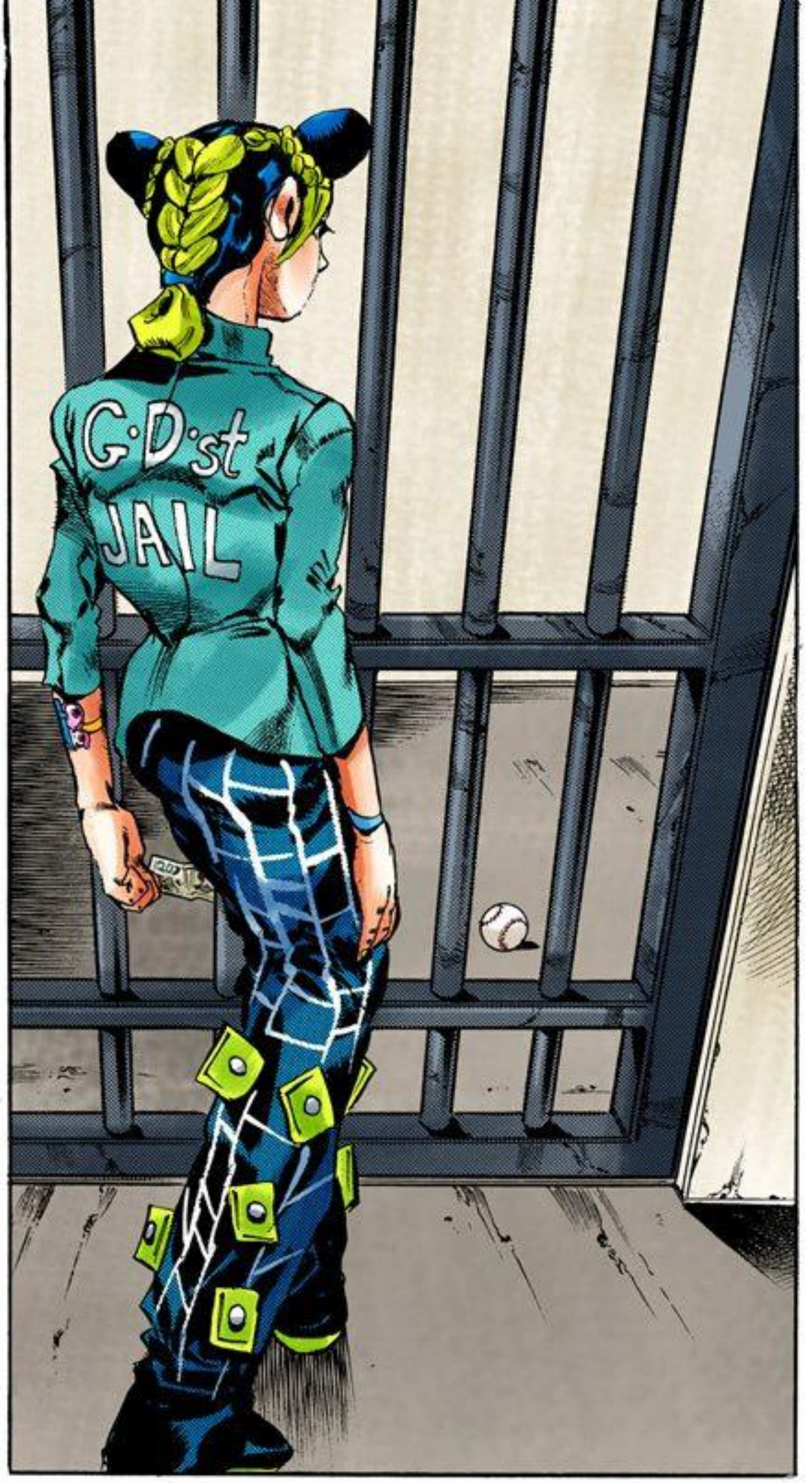
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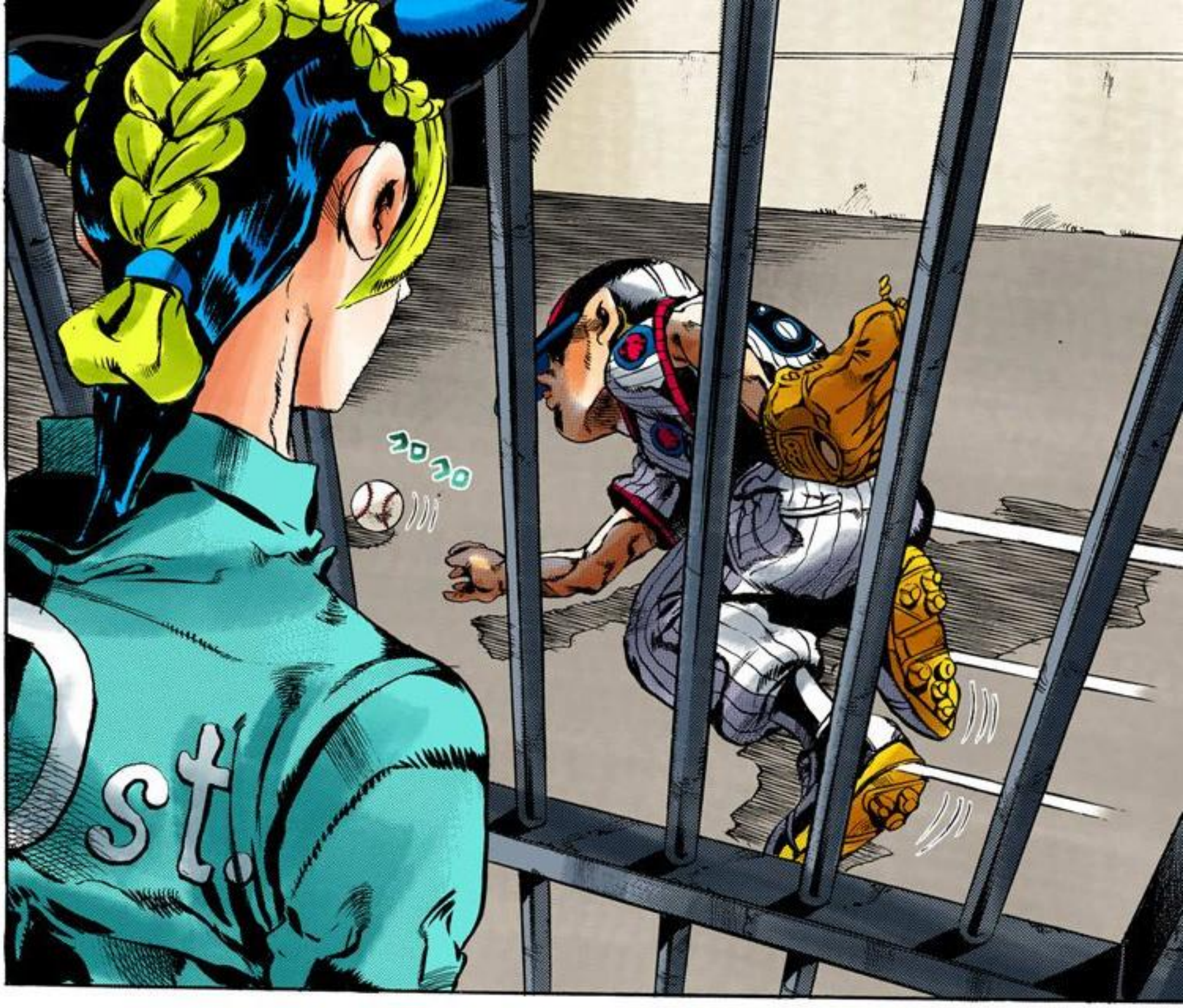
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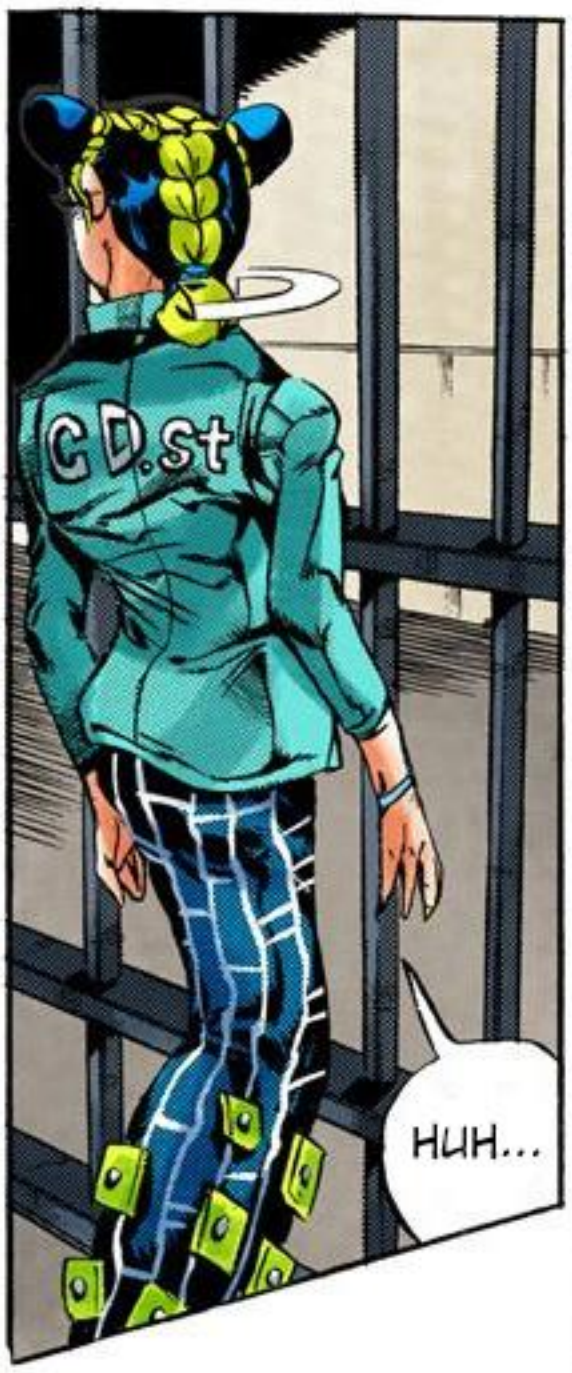
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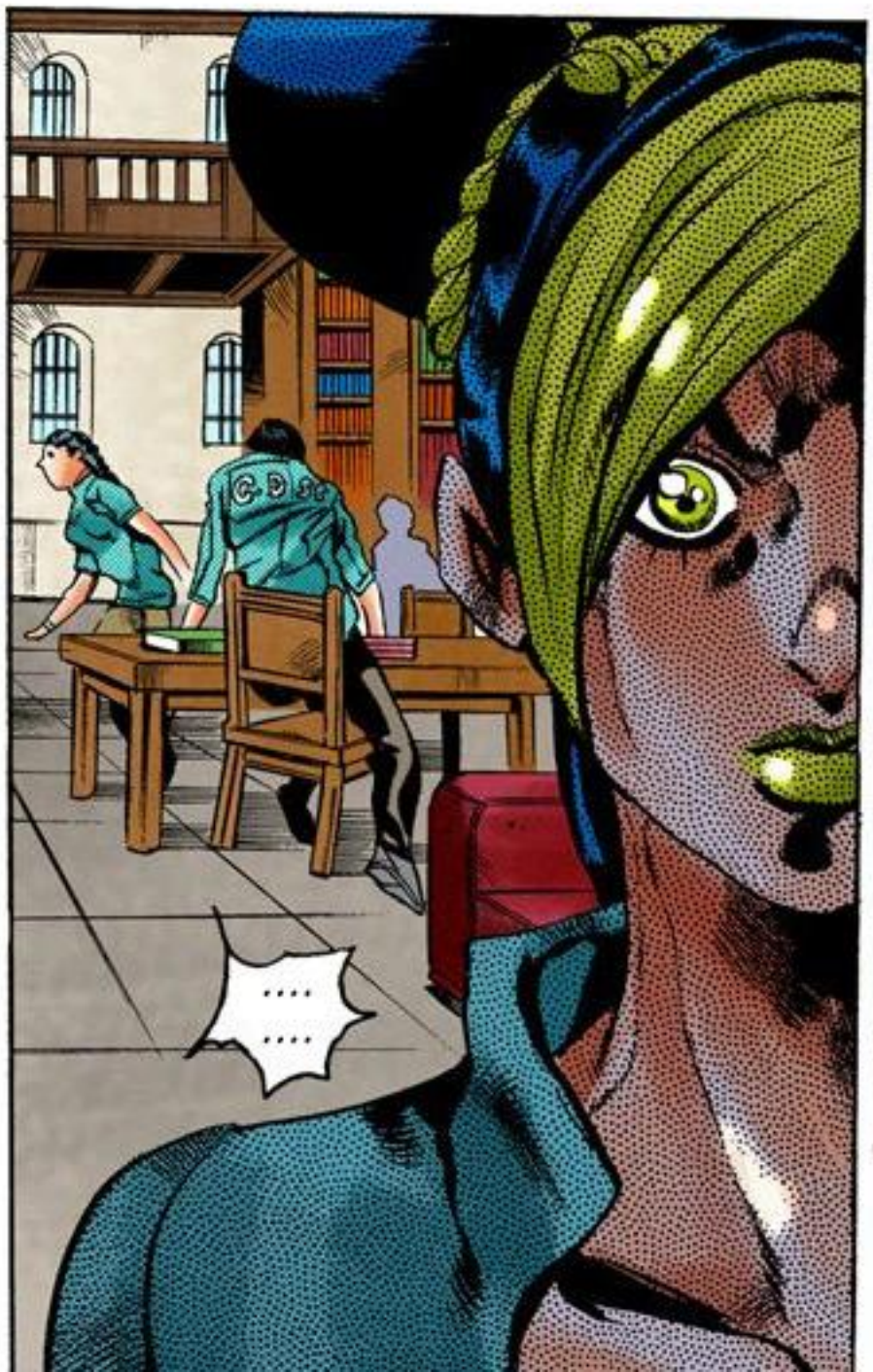
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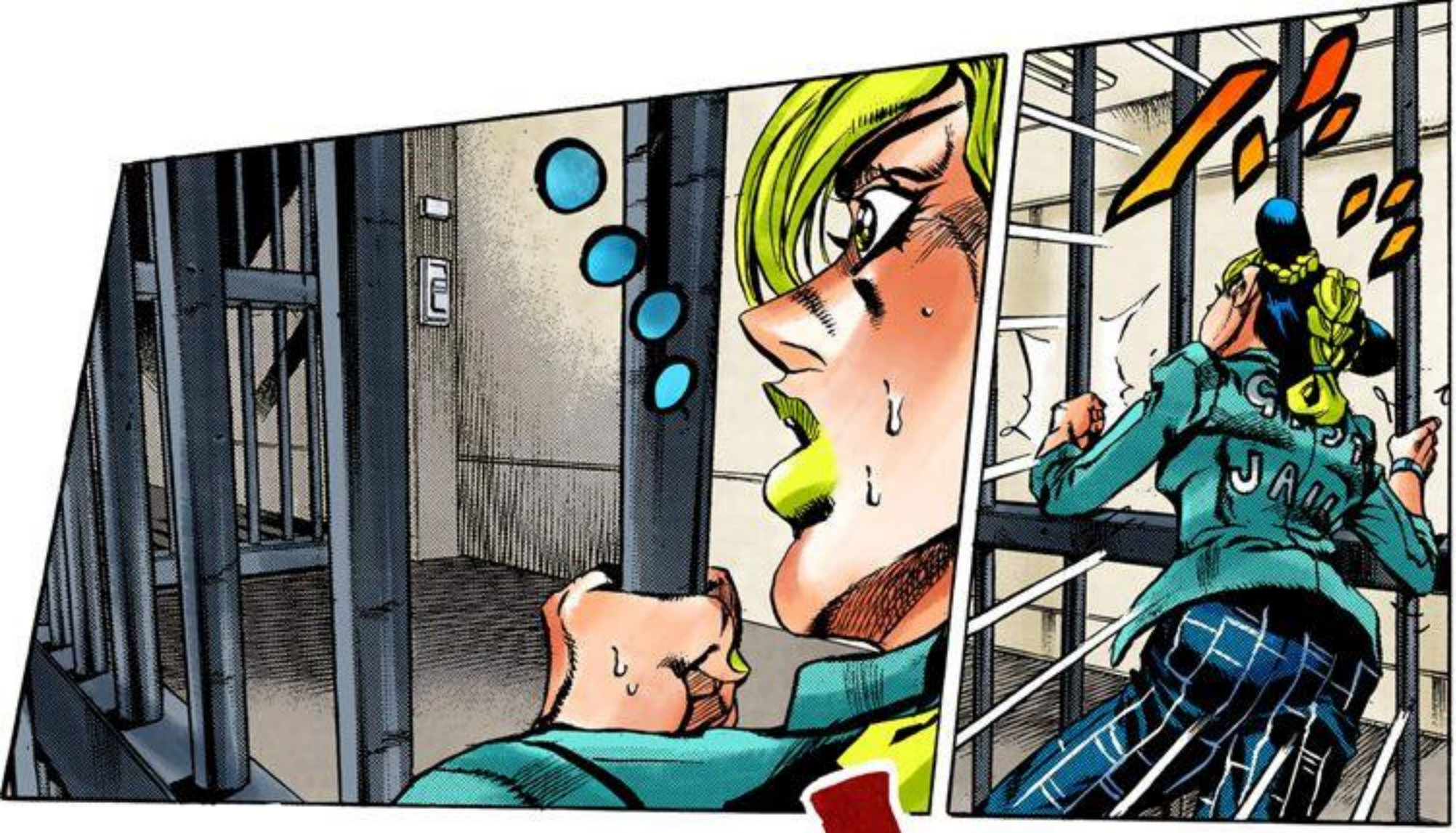
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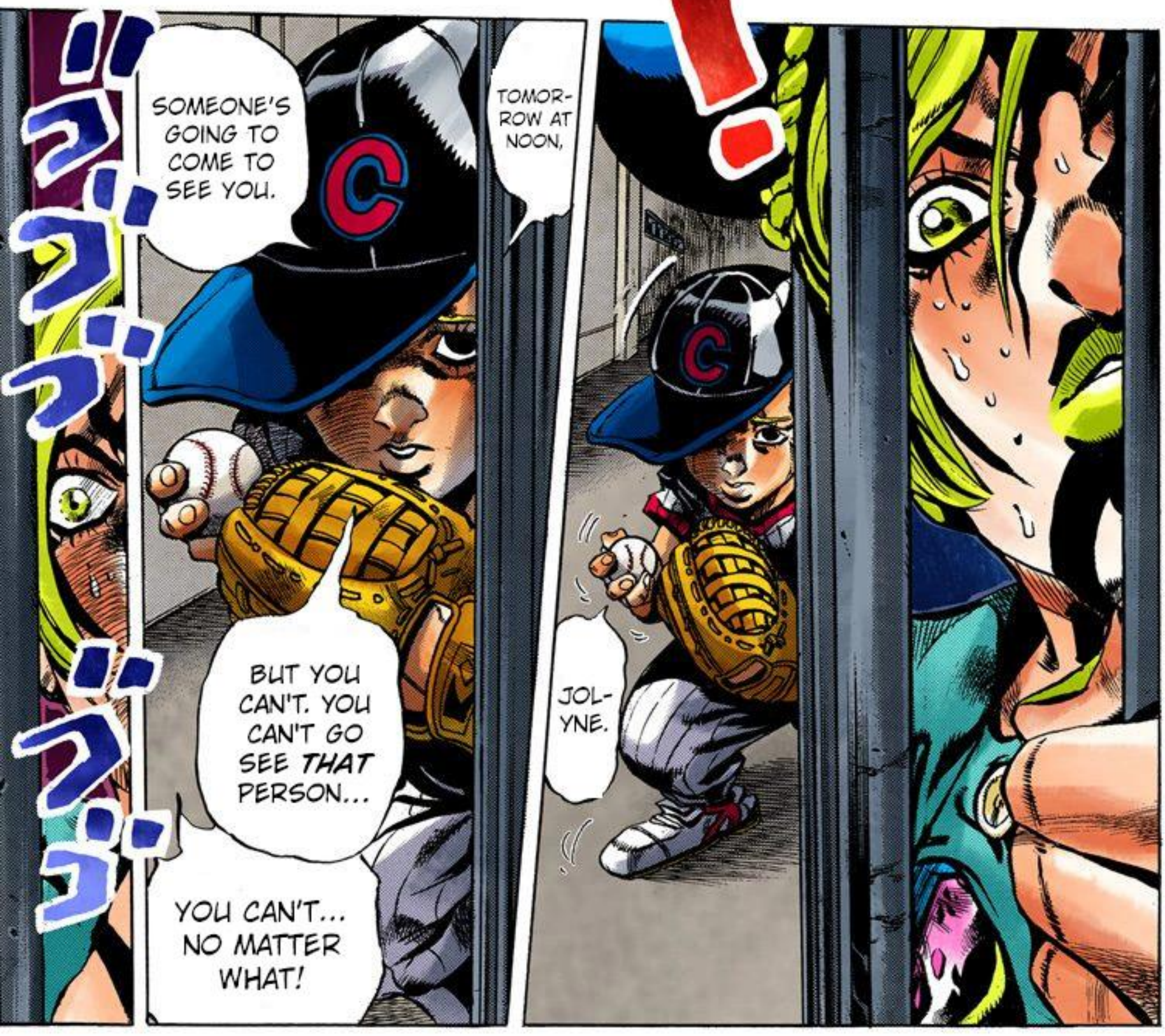
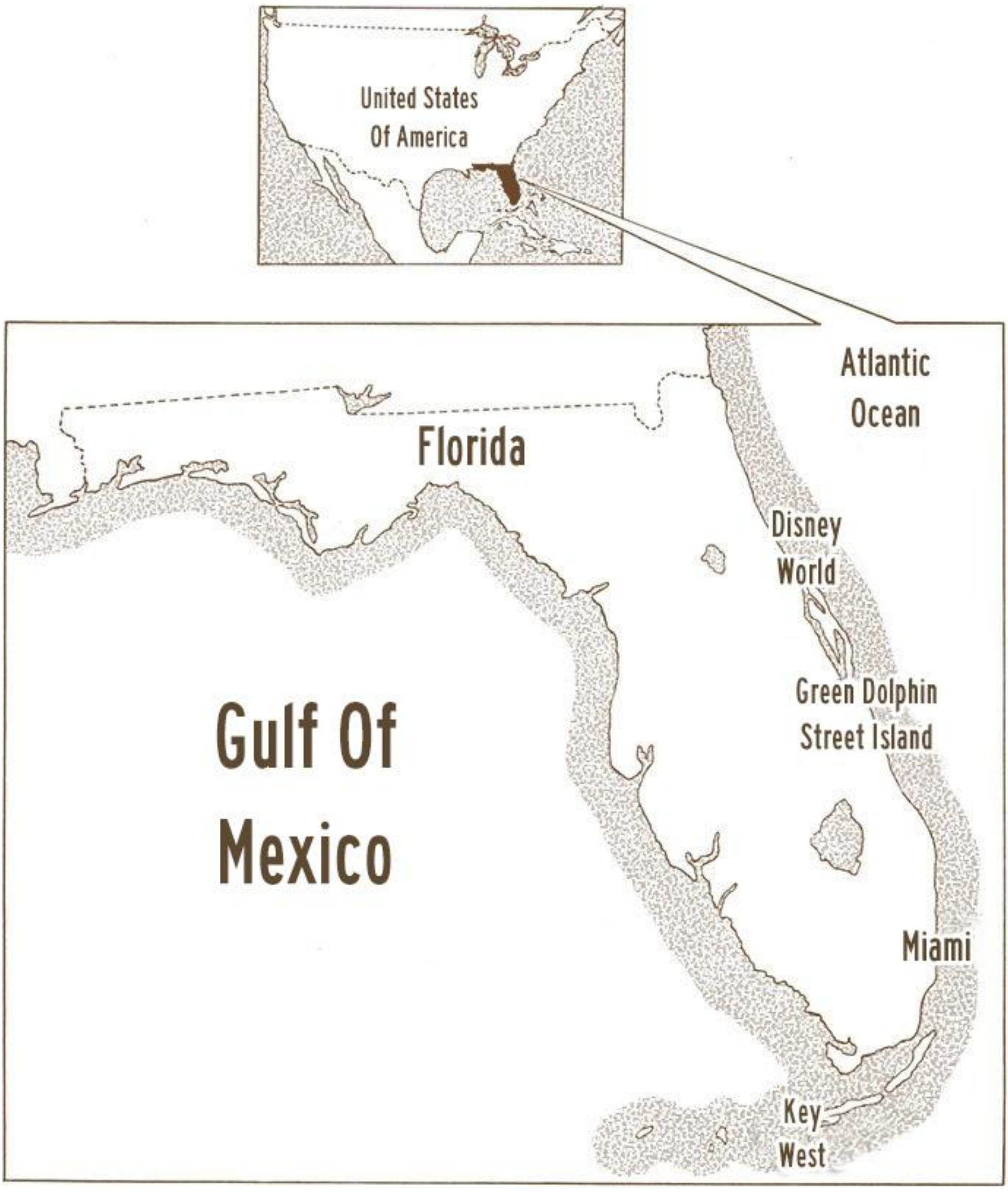

SOMEONE'S GOING TO COME TO SEE YOU.
TOMOR-ROW AT NOON,
BUT YOU CAN'T. YOU CAN'T GO SEE *THAT* PERSON...
YOU CAN'T... NO MATTER WHAT!
JOL-YNE.


United States
Of America
Atlantic
Ocean
Florida
Disney
World
Green Dolphin
Street Island
Gulf Of
Mexico
Miami
Key
West

IT WON'T JUST AFFECT YOU...

.....
.....

YOU CAN'T GO TO SEE THAT PERSON TOMORROW,

ゴッ

SOMETHING EVEN WORSE THAN DEATH WILL HAPPEN.

JOLYNE.

IF YOU DO...

ゴッ

THE VISITOR PART 1

JAIL

ゴクッ

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！！

ゴクッ ゴクッ ゴクッ ゴクッ

THAT BOY!

HOW ...

.....
.....

WH-WHO WAS THAT JUST NOW?!

HE WAS WALKING AROUND IN THE HALL TO THE CAFET-ERIA!

I WANT TO GET OUT OF THE LIBRARY!

O-OPEN THIS DOOR!

STOP HANGING ON TO THE BARS!

HEY, WHAT ARE YOU DOING?!

STEP BACK!

GUARDS...

AAA AAA HH HH

I SAID LET GO OF THE BARS!

G.D st JAIL

AHHH!

GODDAAAAAMIT! WHO THE HELL WAS THAT?!

G...

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I HAD ALREADY LET GO ...

AND ...

YOU HIT ME TWICE.

THEM'S THE RULES.

SORRY ABOUT YESTERDAY... FE40536.

BUT...

IT'S YOUR FAULT FOR HANGING ON TO THE BARS.

YOUR FINGERS CAN'T HURT THAT BAD.

STOP BEING SO DRAMATIC ...

OWW... WHA...

ガチャ

UUU ...

GGH ...

STAND UP. I NEED TO CUFF YOU.

YOU HAVE A VISITOR.

I MISSED THAT. DID YOU SAAAY SOMETHING?

HMM...

NO...

WHAT DO YOU WANT WITH ME?

12:05

.....
.....

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WH... WHO IS IT?

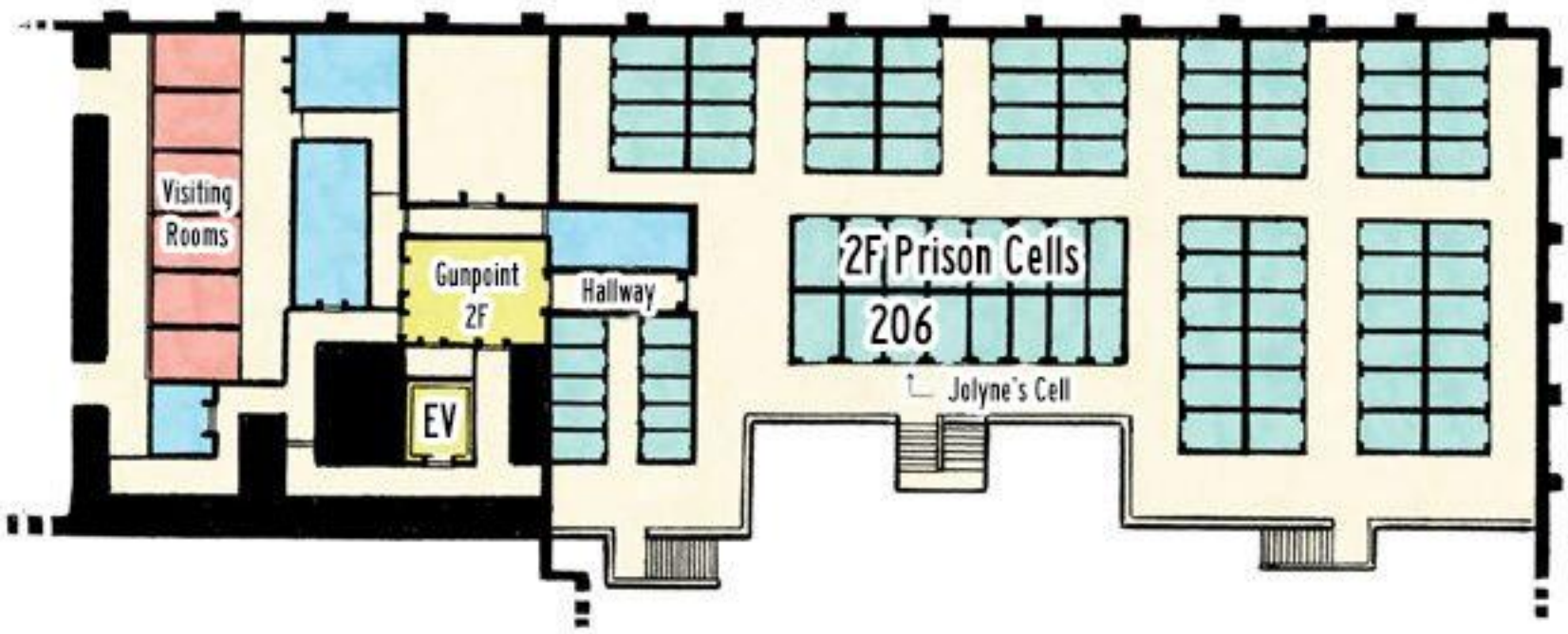
...MY MOM?

A VISITOR ...

ゴゴゴゴ

Green Dolphin Street Prison
1F / 2F Map (Partial)

2 F



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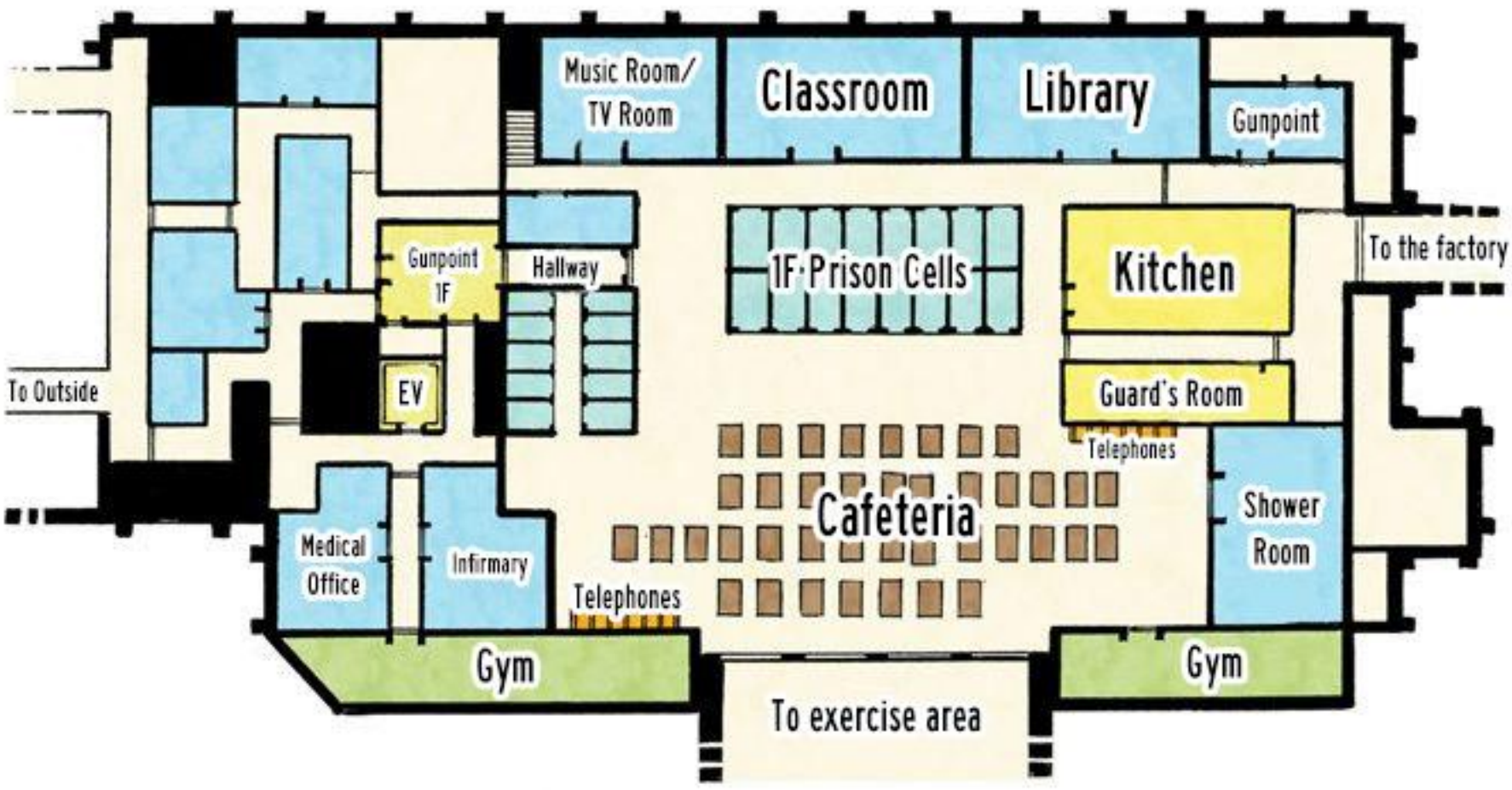

YOU'RE NOT ALLOWED TO SPEAK IN ANY FOREIGN LANGUAGE, EITHER. YOUR CONVERSATION WILL BE RECORDED, AND YOUR MEETING MAY BE CANCELED PREMATURELY DUE TO THE CONTENT.

THIS IS BECAUSE IT COULD ALLOW YOU TO EXCHANGE OBJECTS. ANY PRESENTS YOU RECEIVE WILL BE GIVEN TO YOU AFTER INSPECTION.

WAIT AT THAT SPOT UNTIL THE DOOR IN FRONT OF YOU OPENS!

YOU HAVE 30 MINUTES MAX.

AND LET ME EXPLAIN THE RULES.

STAND AT THAT MARK ...

ガシャ

YOU CAN HOLD HANDS, BUT YOU'RE NOT ALLOWED TO KISS OR GET NAKED.

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YOU CAN'T GO ANY FARTHER... TURN BACK...

SIZZLE

.....
.....

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YOU... CAN'T MEET THAT PERSON.

DON'T GO TO THE MEETING.

YOU... CAN STILL TURN BACK...

ABANDON THE MEETING AND GO BACK TO YOUR CELL...

ゴゴゴ

WHA AA?!

.....
.....
.....

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WH... WHO ARE YOU!?

WHO ARE YOU?!

WHO IS THAT KID?! WH-WHAT THE FUCK ...

ﾁﾗｯ!!

BUT IN THIS WORLD, THERE EXIST THINGS WORSE THAN DEATH, AND ONE OF THEM IS HAPPENING IN THIS PRISON RIGHT NOW.

I DON'T KNOW THE DETAILS EITHER...

I CAN'T EXPLAIN IT ...

ｳﾝ

YOU CAN STILL MAKE IT... GO BACK TO YOUR CELL!

I WANT YOU TO LET ME SAVE YOU.

DON'T GO!!

NONE OF WHAT YOU'RE SAYING... MAKES ANY SENSE!

BUT WHO ARE YOU? HOW DID YOU GET HERE?!

HOW DO YOU KNOW ME?!

I WANT TO SHOW HER THAT I'M WELL AND HOPEFULLY PUT HER AT EASE A LITTLE!

AND I'M SURE SHE FEELS THE SAME WAY...

I... I CAN'T... I WANT TO SEE MY MOM!

ゴゴゴゴ

……
……

ゴゴゴゴゴゴゴゴ

OK! FE40536, GET INSIDE THE VISITING ROOM!

TAKE THIS...

YOU CAN'T LET IT GO... TREASURE IT JUST AS MUCH AS YOU TREASURE ...

……
……

YOUR MOM.

はっ!!

……
……

……
……

……
……

WH... WHAT IS THIS!?

!!

!?

A... BONE!!

HIE-EE!?

AH!

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INSIDE THERE...

IT'S A MAN...

NOT MOM ...

ドドド

ドドド

ドド

ドド

JOJO

ドドド ドドド

THAT PENDANT I LEFT WITH YOUR MOTHER...

ドドドド

TH

THIS IS...

THIS IS!

DID YOU TAKE IT?

JOLYNE.

.....

ウルロ

GIMME A BREAK...

SORRY, BUT I'M GETTING YOU OUT... OF HERE.

RIGHT NOW.

THAT'S THE WHOLE REASON I CAME... IN THE FIRST PLACE.

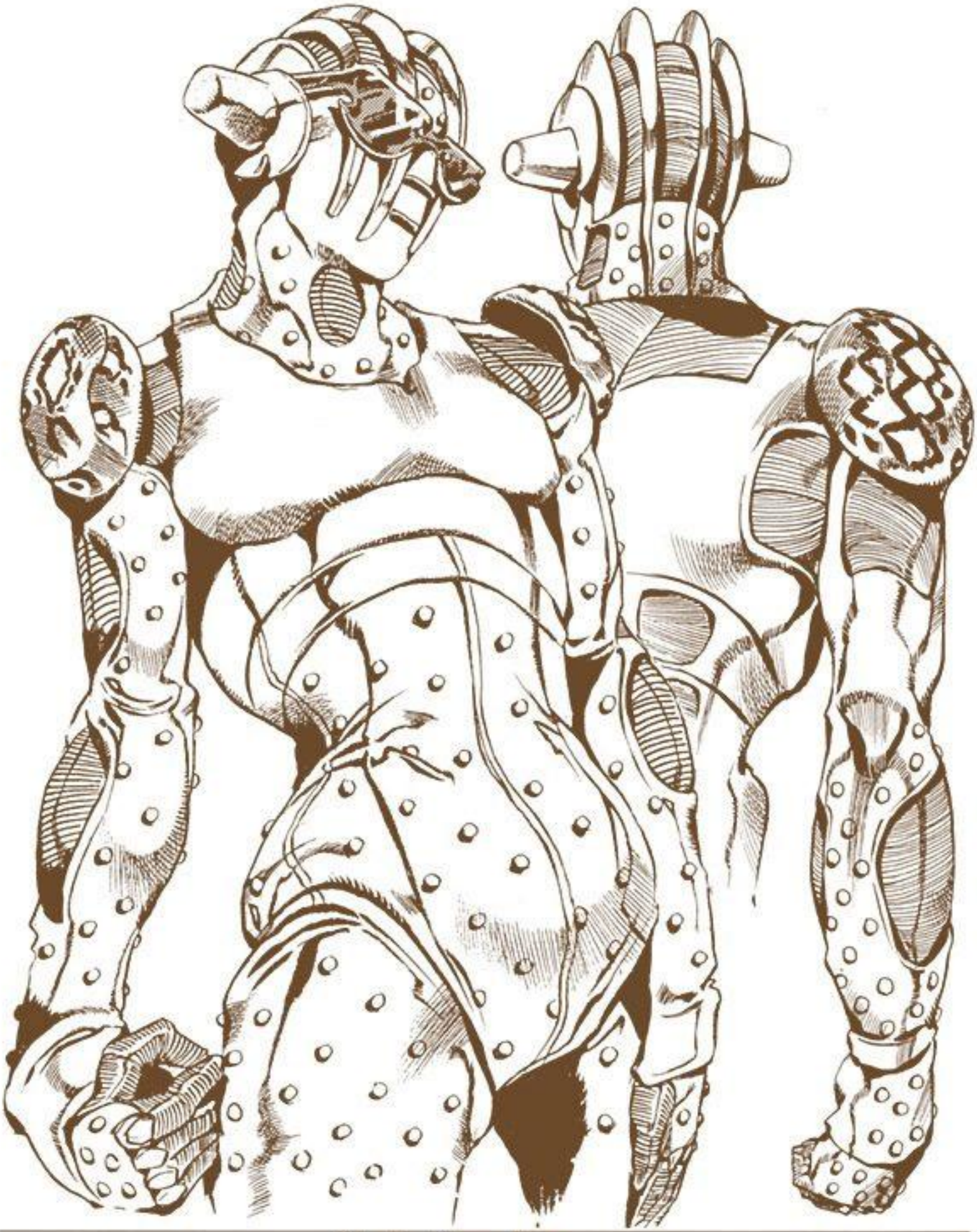
IF I HAD KNOWN IT WAS YOU, I WOULD HAVE NEVER COME INSIDE!

NOW I'LL GO TO *SOLITARY CONFINE-MENT* FOR A WHILE!

YOU'VE GOT SOME NERVE, COMING IN HERE AND ACTING LIKE MY FATHER! GET THE HELL OUT!!

ボロ

UH!



Stand : ***Stone Free*** User : Jolyne Cujoh		
Destructive Force: A	Speed: B	Range: 1 - 2 Meters
Permanence: A	Precision: C	Growth Potential: A

Ability - This stand is basically a clump of string that's gathered together. Its power and speed have a range of 2 meters, but if the string gets unraveled and stretched out, it can extend for as long as the string is. In this form, it becomes extremely brittle. Like a string telephone it can allow her to hear people's voices and sounds.

A: Very Good B: Good C: Average D: Bad E: Very Bad

THE VISITOR PART 2

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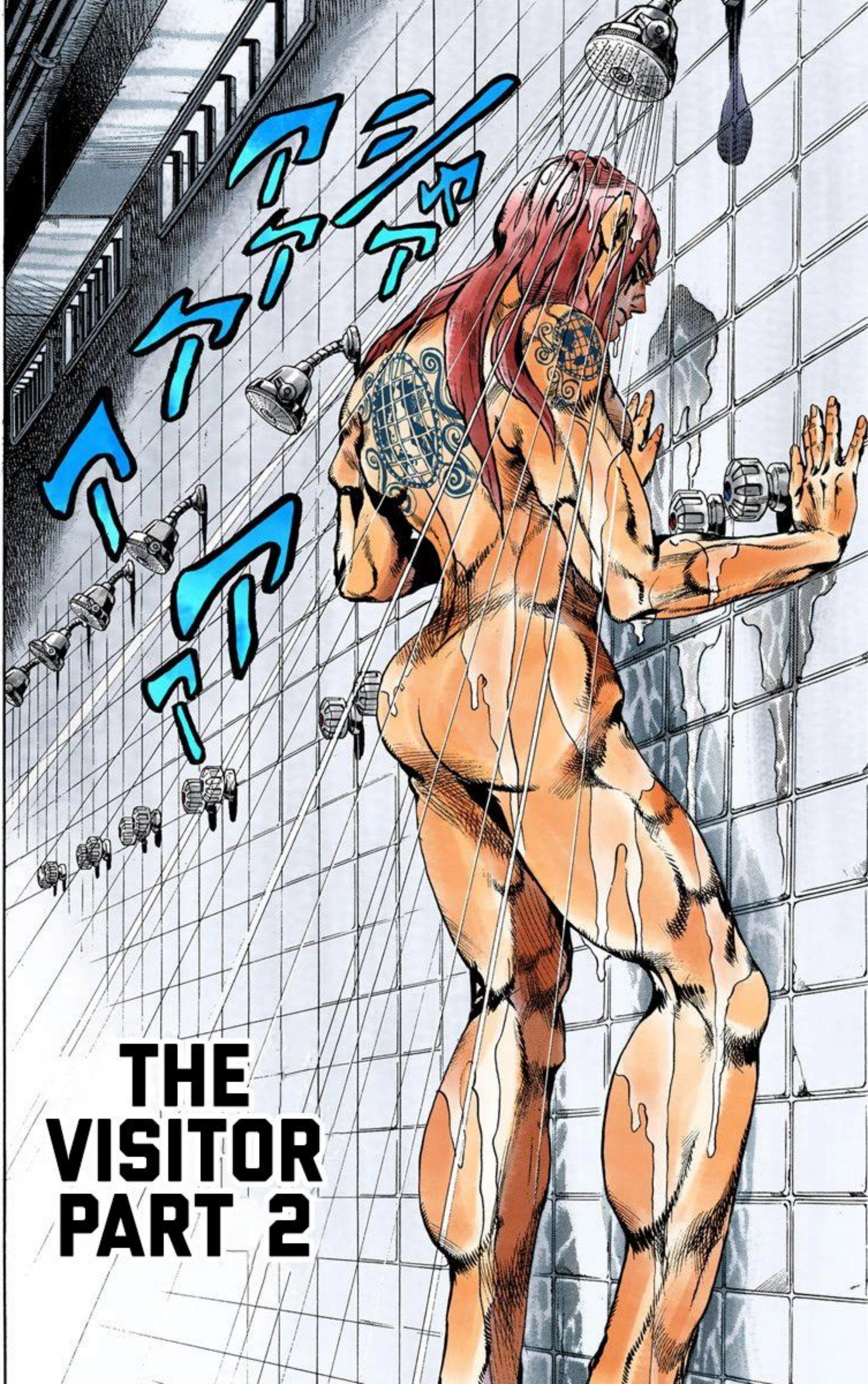
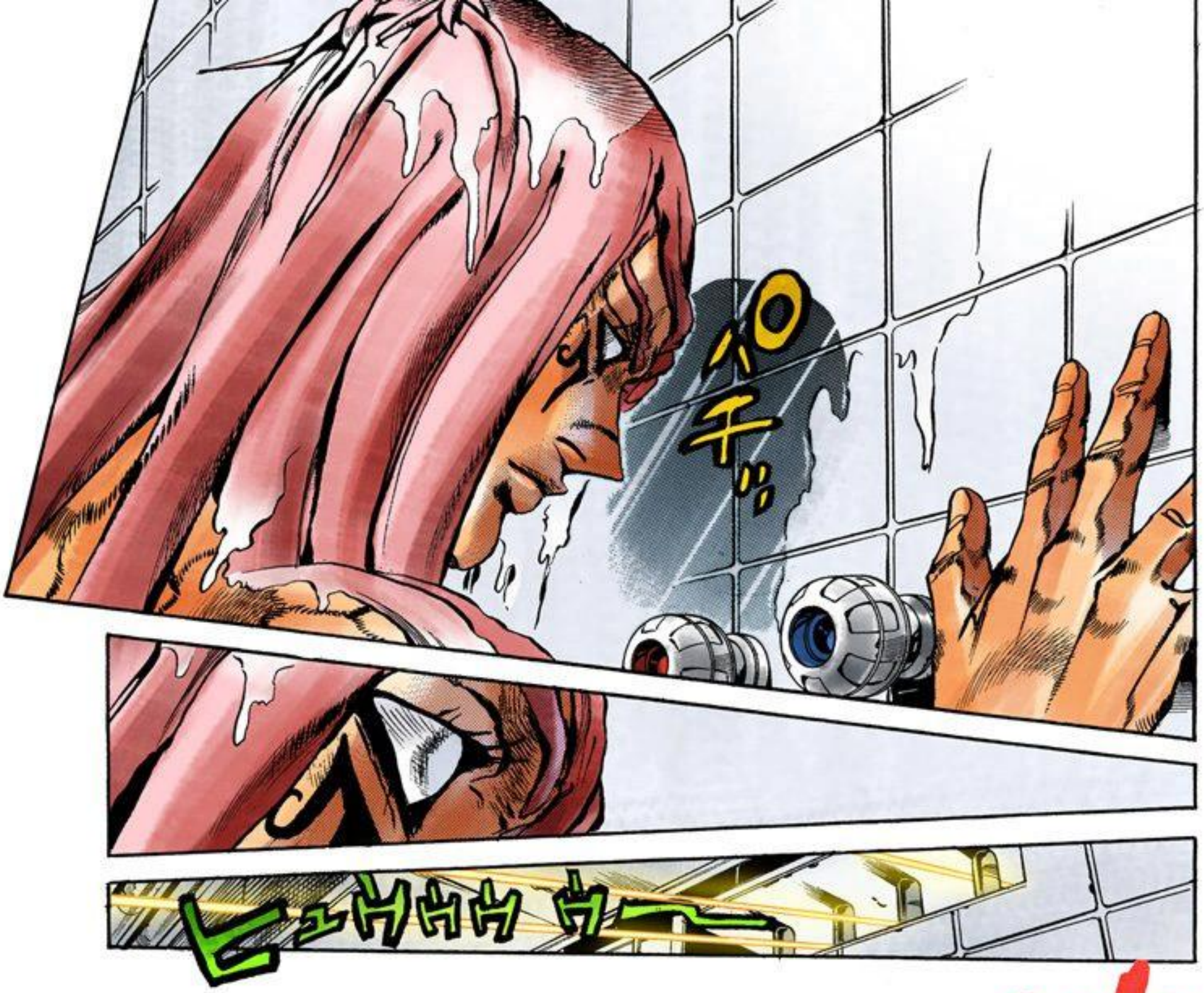

THE
VISITOR
PART 2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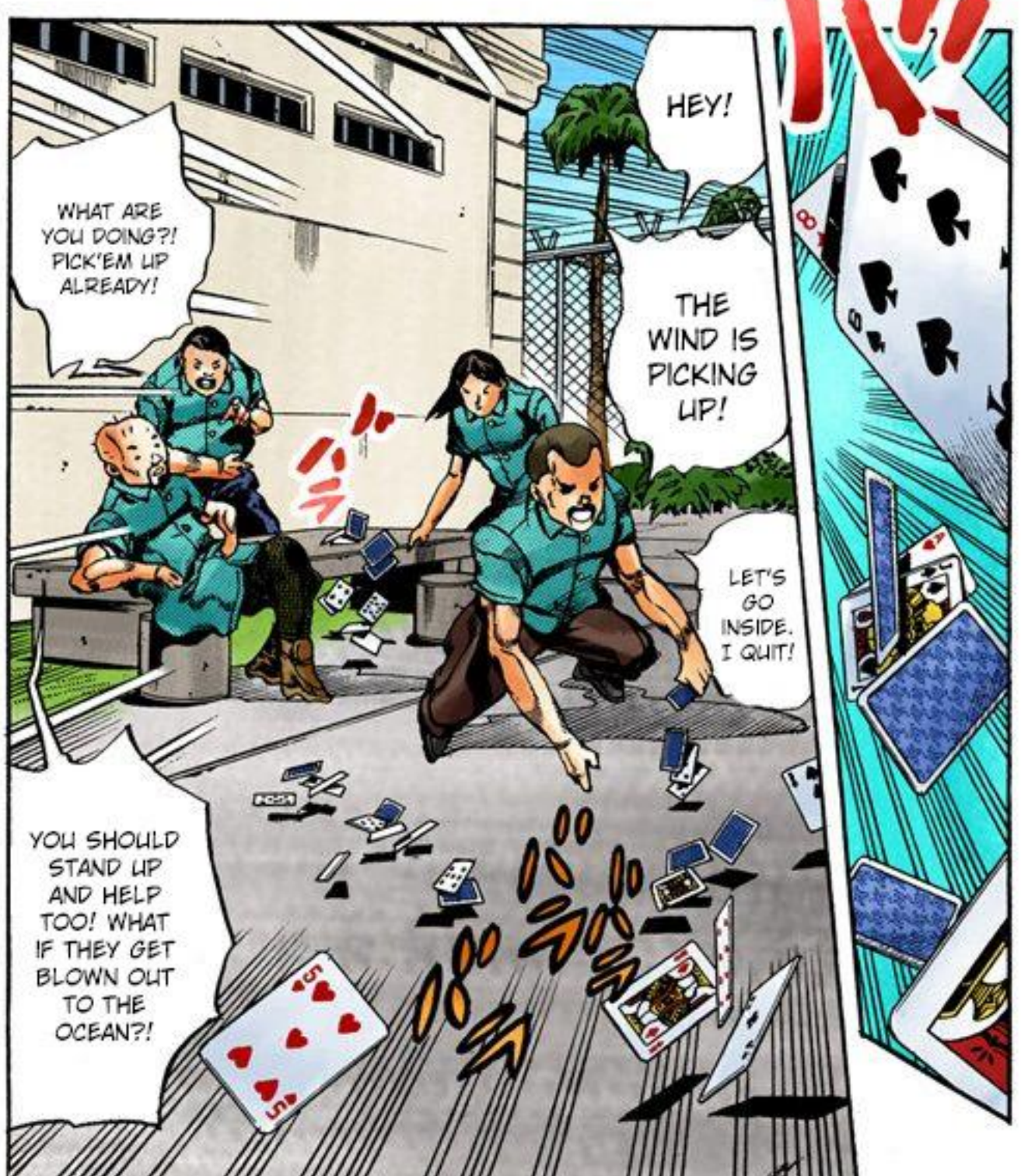
ヒュウウウウ

YEAH, I PICKED THEM ALL UP.
IS THAT ALL OF THEM?
HEY, LET'S KEEP PLAYING IN THE CAFETERIA.
51 CARDS ...


WHAT ARE YOU DOING?! PICK'EM UP ALREADY!
HEY!
THE WIND IS PICKING UP!
LET'S GO INSIDE. I QUIT!
YOU SHOULD STAND UP AND HELP TOO! WHAT IF THEY GET BLOWN OUT TO THE OCEAN?!
ハラ
FCBA

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BOOT...

51 CARDS ...

ONLY ONE CARD... IN THE BOOT ...

ZZZ

YOU'RE MISSING TWO! THERE ARE 53 CARDS IN A DECK!

HEY, HOLD ON, THERE ARE ONLY 51 CARDS HERE!

I KNOW I DID! RECOUNT'EM! THERE ISN'T ANOTHER CARD ON THE GROUND!

BUT I PICKED THEM ALL UP!

SORRY ...

IT WAS STUCK IN THE CASE... ANOTHER JOKER...

YOU DUMBASS! LOOK IN YOUR BOOT! IT'S STUCK ON YOUR SHIN!

THEN WHERE'S THE OTHER OOOONE?!

AHH!

ストン

APPARENTLY... A *VISITOR* JUST ARRIVED.

NOT FOR YOU, OF COURSE...

NEXT DOOR... GOT IT? JUST INFORMING YOU.

.....
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.....

PANTS!

YOU'VE GOT IT ON... INSIDE OUT.

HEY. WAIT A MINUTE!

YOUR

.....
.....

OH SHIIIIT! DID I PUNCH HIM TOO HARD?!

HEY, WAKE UUUUUP! THE MEET-ING'S OVERR-RRR!

THE MAN IN THIS PHOTOGRAPH IS *JOHNGALLI A.*

HE'S A VETERAN, A SNIPER WHO WAS SUPPOSEDLY ABLE TO HIT HIS TARGETS EVEN THROUGH 20 METER WIND SPEEDS.

ACCORDING TO AN INVESTIGATION, HIS CATARACTS HAVE CAUSED HIS EYESIGHT TO BECOME EXTREMELY POOR.

THE PERSON WHO FRAMED YOU FOR MURDER AND PUT YOU IN THIS PRISON WASN'T YOUR BOYFRIEND ROMEO.

C.D.I.st

LISTEN TO ME, JOLYNE.

AND HE'S CURRENTLY BEING HELD IN THE MALE SECTION OF THIS PENITENTIARY.

IT WAS THIS *MAN*...

.....
.....

G.D.St

JAIL

JOJO

JOHNGALLI A SENT ORDERS TO SOME THUGS FROM INSIDE THIS PRISON AND GOT THEM TO THROW A RANDOM HITCHHIKER OUT INTO THE STREET DURING THE RAIN.

ROMEO AND YOU BOTH JUST JUMPED TO CONCLUSIONS AND THOUGHT YOU HIT HIM.

THAT *CAR ACCIDENT* WAS A SET UP.

SINCE YOU ALREADY HAVE CAR THEFT ON YOUR RECORD, IT WAS EASY FOR THEM TO PIN YOU WITH SOMETHING ELSE.

THAT LAWYER IS TALENTED, BUT HE'S ALSO SLY AND ONLY LIVES FOR MAKING MONEY, SO IF WE USE HIM RIGHT, HE'LL BE ABLE TO BEND THE LAW ANY WAY WE WANT HIM TO.

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IT'S CALLED PLEA BARGAIN-ING.

IF YOU ADMIT YOUR CRIME, YOU'LL ONLY GET HALF A YEAR.

15 YEARS!!!

15 YEARS!!

YOU STOLE THAT CAR, DIDN'T YOU?

HELP ME, JOLYNE.

WERE YOU LYING WHEN YOU SAID YOU LOVED ME?!

ドド

ドド

MOTHER-FUCK-ERRRRR!!

YOU HIT ME TWICE YESTERDAY, DIDN'T YOUUUU?!

WHY WOULD THIS GUY WANT TO PUT ME IN JAAA-AAAIL ?!

WHY!!

WHY?

.....
.....

JOHNGALLI A PUT HIMSELF IN JAIL ON PURPOSE.

BECAUSE YOU'RE RELATED TO ME.

SO THAT HE CAN DISPOSE OF YOU... WHENEVER HE WANTS.

.....
.....

HE NEVER MET *HIM* IN PERSON, BUT JOHNGALLI A WORKED FOR AN OLD ENEMY OF MINE...I'M SURE OF IT.

EVEN THOUGH OVER 20 YEARS HAVE PASSED,

HE'S TURNED HIS FANATICISM TOWARD THAT MAN INTO *MOTIVE* FOR A GRUDGE.

SPEAKING TO SOMEONE'S HEART IS AN AMAZING THING.

BUT SOMETIMES... *GARBAGE* GETS LEFT OVER.

GARBAGE KNOWN AS *GRUDGES*...

EVERY TIME WE MEET, YOU ALWAYS TELL ME SOMETHING BAD...

DID YOU GET A STAND YET?

JUST USE THAT TO ESCAPE.

YOU DIDN'T GENETICALLY INHERIT ANYTHING, BUT SINCE YOU'RE MY DAUGHTER, YOU SHOULD HAVE THE POTENTIAL.

THAT'S WHY I CAME HERE. GOT IT ?!

YOU NEED TO GET OUT OF HERE AT ONCE.

WE'RE GOING TO IGNORE THE LAW.

DON'T YOU DARE GIVE ME ORDERS LIKE YOU'RE MY FATHER OR SOMETHING.

I'M SICK OF IT...

LIKE HOW YOU'RE GOING TO LEAVE MOM FOR A FEW YEARS ...

OR GET DIVORCED ...

.....
.....

I GET THROWN IN JAIL, AND THEN YOU FINALLY COME TO SEE ME? WHY?

THERE ISN'T A SPECK OF YOU IN MY HEART ANYMORE.

BECAUSE OF LOVE?

BUT WHATEVER.

I'LL TAKE THAT SHOCKING STORY AND THE STUFF ABOUT THE PENDANT WITH A LITTLE OPTIMISM.

YOU CAN GO NOW.

AND DON'T COME BACK.

WAIT.

SO I'M GOING BACK IN FOR NOW.

I'LL ESCAPE FROM HERE WITH MY OWN POWER SOON.

THERE'S JUST SOMETHING THAT HAPPENED INSIDE THAT'S BEEN BUGGING ME,

BUT THEY'RE A DIFFERENT BRAND.

I DON'T SMOKE. A BOX OF THEM FELL OUT OF THE GUARD'S POCKET,

.....
.....

WHO WAS SMOKING THAT CIGARETTE?

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PFFT

GD st JAIL

SMOKE'S RISING UP FROM IT AGAIN.

GD st JAIL

ドカ

JOLYNE! GET AWAY FROM THE DOOR!!

STAR
PLATINUM!

ドン

JO...

WHAA-AAT?!

IT CAN'T BE!

....!!

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ALL IN... AN INSTANT ...

AND DISPERSED THE POWER OF THE BULLET...

STRINGS ...?!

YOU MADE A NET OUT OF STRINGS ...

JUST LIKE A BULLETPROOF VEST.

ドオ

COUGH! COUGH!

COUGH!

WH... WHAT... WAS... THAT ...!?

A BULLET?! COUGH

STAY AWAY FROM THE DOOR.

HE'S BEEN AIMING TO KILL US THIS WHOLE TIME...

COUGH !

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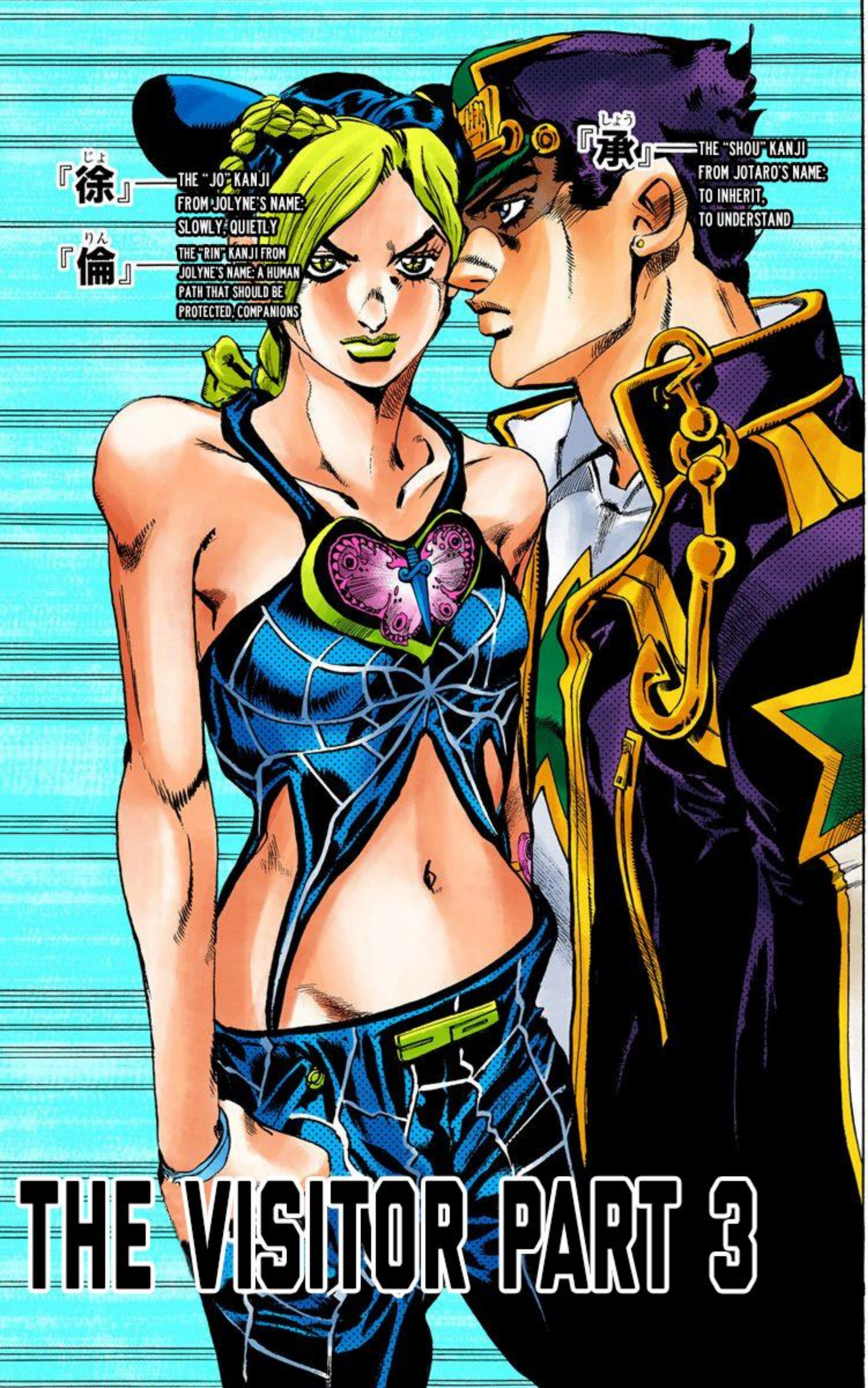
「徐(じょ)」
THE "JO" KANJI FROM JOLYNE'S NAME. SLOWLY, QUIETLY
「倫(りん)」
THE "RIN" KANJI FROM JOLYNE'S NAME. A HUMAN PATH THAT SHOULD BE PROTECTED, COMPANIONS
「承(しょう)」
THE "SHOU" KANJI FROM JOTARO'S NAME. TO INHERIT, TO UNDERSTAND
THE VISITOR PART 3

I TOLD YOU TO PUT OUT THE CIGARETTE! FOR SOME REASON, HE CAN COMPLETELY FOLLOW YOUR MOVEMENTS!

ドドドドド

COUGH ...

AND I TOLD YOU TO STOP ACTING SO HIGH AND MIGHTY!!

I WAS JUST ABOUT TO PUT IT OUT MYSELF, YOU KNOW!

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AND THIS BULLET IS ***REAL***...IT'S A SNIPER PREMIUM MADE FOR A RIFLE.

I DON'T KNOW WHERE HE IS, BUT HE MUST HAVE SNIPED YOU FROM SOMEWHERE FAR AWAY!

YEAH ...

THERE ARE TWO OR THREE, BUT THEY'RE ALL BARRED...

BUT I DIDN'T HEAR A GUNSHOT ...

IT'S CLEAR THAT ***JOHNGALLI A*** FIRED THAT BULLET.

WHAT'S GOING ON WITH THE FAR RIGHT SIDE OF THAT HALL? DOES IT HAVE A WINDOW?

WHY ARE YOU TALKING ABOUT A RIFLE?!

THAT GUY IN THE PHOTO ...

I UNDER-STAND THAT HE PLANNED TO HAVE ME THROWN IN HERE!

COUGH! HOLD ON A MINUTE ...

A RIFLE?

...WHICH LEAVES US WITH THIS QUESTION.

ASSUMING HE'S A ***STAND USER***, HOW WAS HE ABLE TO FIRE INSIDE THIS VISITING ROOM?

BUT YOU SAID HE'S A PRISONER HERE TOO, RIGHT?

YOU SURE ABOUT THAT?

THIS IS THE WOMEN'S PRISON! AND PRISONERS DON'T EVEN HAVE THEIR OWN BALLPOINT PENS HERE!

LITTLE BY LITTLE, PIECE BY PIECE...

THEN, AFTER SEVERAL MONTHS, YOU CAN PUT THE PIECES TOGETHER AND ASSEMBLE YOUR VERY OWN RIFLE.

HAVE A FRIEND BRING IT, BRIBE THE GUARD, AND YOU'LL BE ABLE TO RECEIVE IT WITHOUT ANY SORT OF INSPECTION.

GUNS CAN BE TAKEN PART...

THEN, YOU JUST NEED TO PUT EACH PART INSIDE A PIECE OF HAM OR A BOTTLE OF SHAVING CREAM...

MY STAR PLATINUM CAN *STOP TIME* FOR TWO SECONDS AND ALLOW ME TO DODGE...BUT THE PROBLEM IS KNOWING WHEN TO STOP IT.

IT WAS A COINCIDENCE. YOU WON'T BE ABLE TO PREDICT WHEN HE FIRES NEXT.

YOU SURVIVED THAT SHOT DUE TO PURE LUCK.

NOT WITH A SILENT RIFLE...

AND HE'S STILL HERE?!

YOU MEAN HE CAME OVER FROM THE MALE PRISON TO KILL ME?!

HE HAS A RIFLE, *PLUS SOME ABILITY.*

NOW, WE NEED TO DECIDE WHAT TO DO...

PRISON BARS, THE GUARD... AND JOHNGALLI A...

HOW CAN WE ESCAPE FROM HERE?

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DON'T GO TO THE MEETING...

DON'T LET GO OF THIS...

TREASURE IT AS MUCH AS YOU TREASURE YOUR MOM...

.....
.....
.....

HEY...

DO YOU... KNOW WHAT THIS IS?

IT'S A HUMAN BONE.

JUDGING FROM THE SURFACE APPEARANCE, IT WAS **MELTED** WITH SOME KIND OF ACID... LIKE A **CHEMICAL**, OR AN **ANIMAL'S STOMACH ACID**...

THE SACRUM FROM AN ADULT FEMALE'S PELVIS.

I DON'T GET IT EITHER. BUT IT HAS SOME **KIND OF SECRET**...

.....
.....

I DON'T KNOW WHY YOU HAVE THAT... BUT IT DOESN'T MATTER RIGHT NOW.

LOOK.

ACID?

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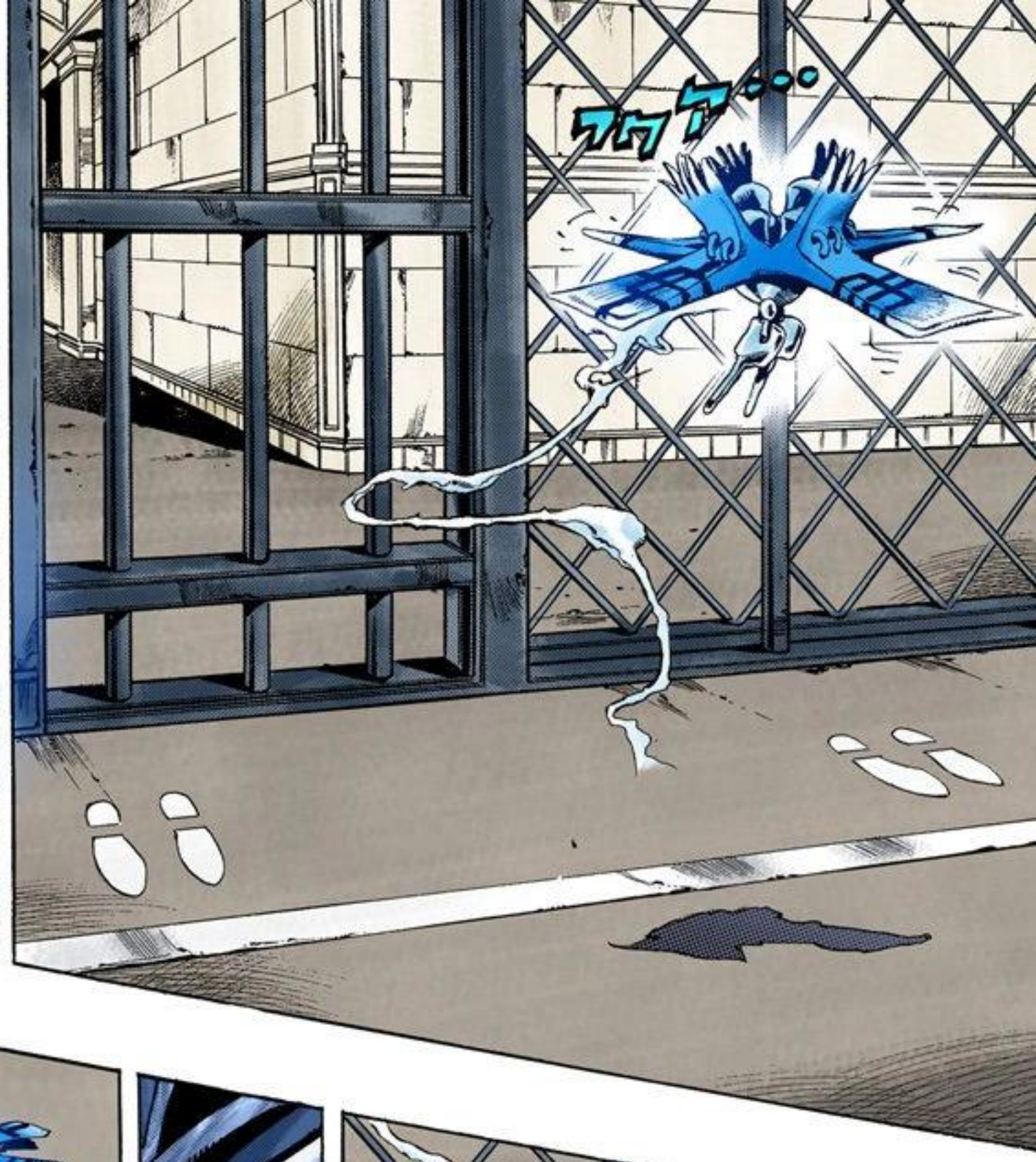
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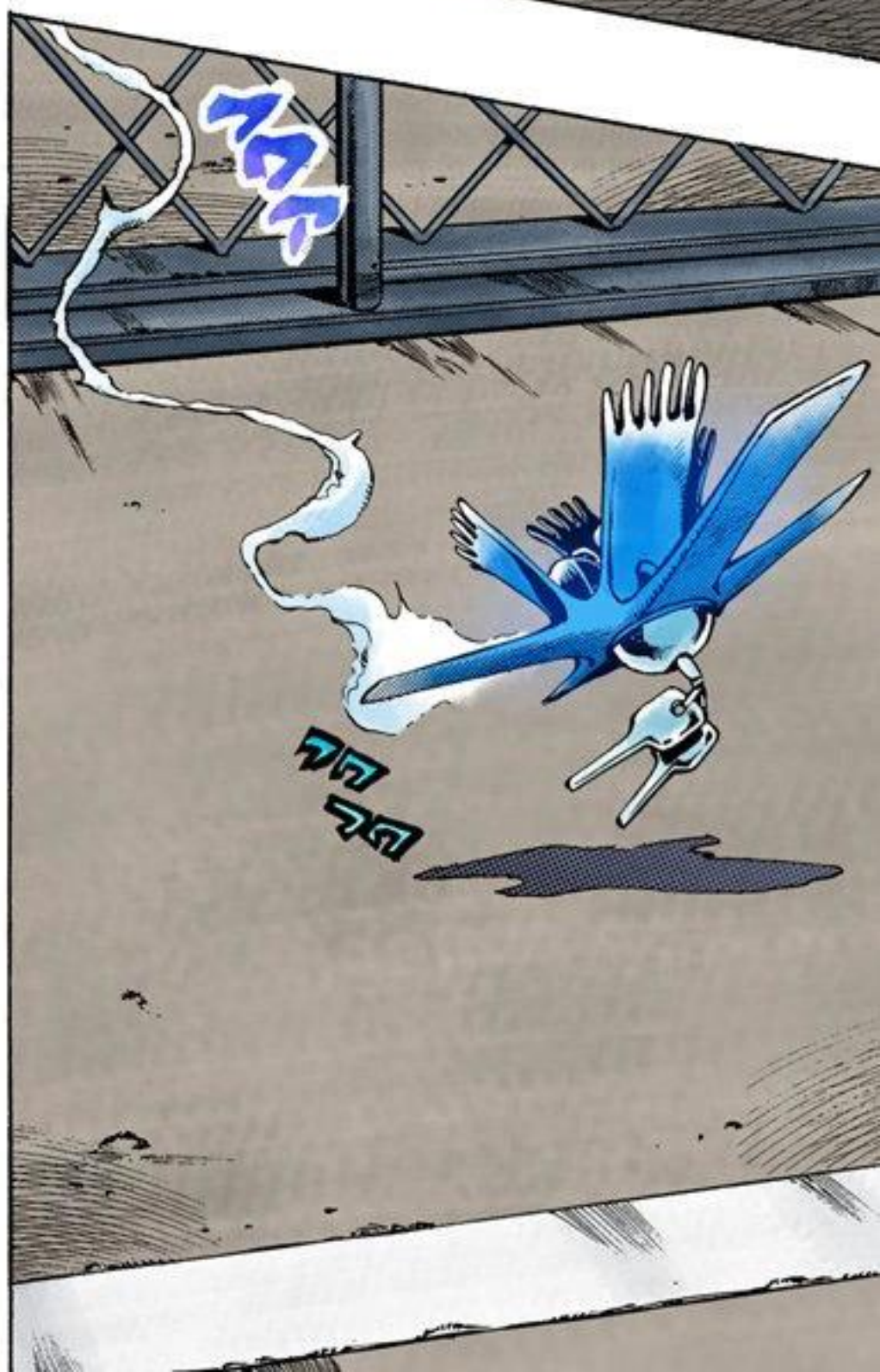
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ガラ ガラ

HUH?!

.....
.....

WHAT?

LOOKS LIKE THAT'S MORE THAN JUST A PIECE OF TRASH.

DON'T STICK YOUR FACE OUT TOO MUCH ...

B... BUT...

SEEMS LIKE IT'S REALLY LIGHT...

NO... IT'S FLOATING DOWN AGAIN...

WHAT THE... NOW IT'S MOVING AWAY...

IT LOOKS LIKE IT'S JUST DANCING IN THE WIND.

THAT MUST BE HIS ***STAND***... DON'T DO ANYTHING. JUST WATCH AND FIGURE OUT WHAT ***JOHNGALLI A'S*** TRYING TO DO...

DON'T DO ANYTHING...

ドゥ

ドゥ

ドゥ

IT'S MOVING IN A DIRECTION THAT HAS NOTHING TO DO WITH THE STRINGS...

WHY DID YOU DO THAT ...

IT DODGED! CAN IT SEE THE ***STRINGS***?

QUIET DOWN. IT'S REACTING TO SOMETHING.

BUT NOT THE MOVE-MENTS OF THE ***STRINGS***.

I CAN'T CATCH IT!

.....
.....

フフフ

UMM...

WHAT DO YOU CALL IT? YOU KNOW.

LIKE THE CIGARETTE SMOKE...

MAYBE IT'S REACTING TO THAT?

THAT STUFF THE ***STRING'S*** MOVEMENTS CREATED...

THAT.

SO IT'S REACTING TO THE AIR CURRENTS CREATED BY THE ***STRING'S*** ENERGY... AND DANCING AROUND...

AIR CURRENTS ...?

.....
.....

DO YOU HAVE ANY IDEA... WHAT YOU JUST DID TO ME...

YOU BITCH...

FE40536 ...

WELL?!

HEY!

G·D

HAVE YOU LOST YOUR FUCKING MIIIIIND?!

.....
.....

JOLYNE CUJOO-OOHHH ——!!

OR MAYBE I'LL GIVE YOU AN EXTRA FIVE YEARS FOR ATTEMPTED PRISON BREAK?!

YOU'RE DEFINITELY GOING TO SOLITARY NOW!

WELL?!

ドドドドド

IT-IT'S COMING THIS WAY! THE *AIR CURRENTS!*

!

イナナナ

イナナ

C... CALM DOWN!

GET AWAY FROM THE DOOR!

STOP SWINGING YOUR BATON AROUND... Y-YOU'RE IN DANGER!

BEFORE THAT, THOUGH, I'M GONNA POUND THE SHIT OUTTA YOUU-UUUU!!

I HAVE NO CHOICE ...

WHO THE HELL DO YOU THINK YOU'RE TALKING ABOUT, YOU WHOÓOO-OOORE!?

THE SAME GOES FOR YOUR STAND.

ドドド

IT'S COMING UP TO THE DOOR!!

ドドド

JOLYNE. YOU CAN'T MOVE AWAY FROM THE WALL...

ドドド

I KNOW THAT!

NOW STOP ORDERING ME AROUND! I'M GOING TO HAVE TO PUNCH THIS GUY AGAIN, OR WE'LL BE IN DEEP SHIT!

ドドド

ドドド

SHIT!

K!!

STAR PLATI...

.....
.....

JO JO JO JO

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I KNEW TIMING WOULD BE A *PROBLEM*... I WAS JUST A LITTLE TOO LATE.

I CAN'T TELL WHEN...*TO STOP TIME*...

ドドド

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YOU ...

ガグ

Y

アアア

HE KNOWS THERE ARE THREE PEOPLE IN THIS ROOM. HE WAS WAITING FOR TWO PEOPLE TO MOVE AT THE SAME TIME, THEN PINPOINTED OUR LOCATIONS AND FIRED...

FOR WHEN *TWO PEOPLE* MOVE...

ドドド

HE WAS AIMING FOR THIS ...

A SINGLE SHOT...

ドド

ドド

ドド

JOHNGALLI A IS USING THIS TO READ THE FLOW OF THE AIR...

AND THAT STAND IS A *SATELLITE!*

IT'S A SNIPING SATELLITE THAT ACTS AS A *RELAY FOR THE BULLET* .....!!

HE'S AIMING AT THAT STAND WITH HIS RIFLE...

ドド

ゴオオ

AIR CURRENTS...

オオオ

AIR CURRENTS INSIDE THIS BUILDING !!?

オオオ

HE'S READING THE...

.....
.....

THAT THING EVEN BE REACTING TO CHANGES IN OUR BREATHING...

DON'T SCREAM! JOLYNE...

ワオオ

ォオ

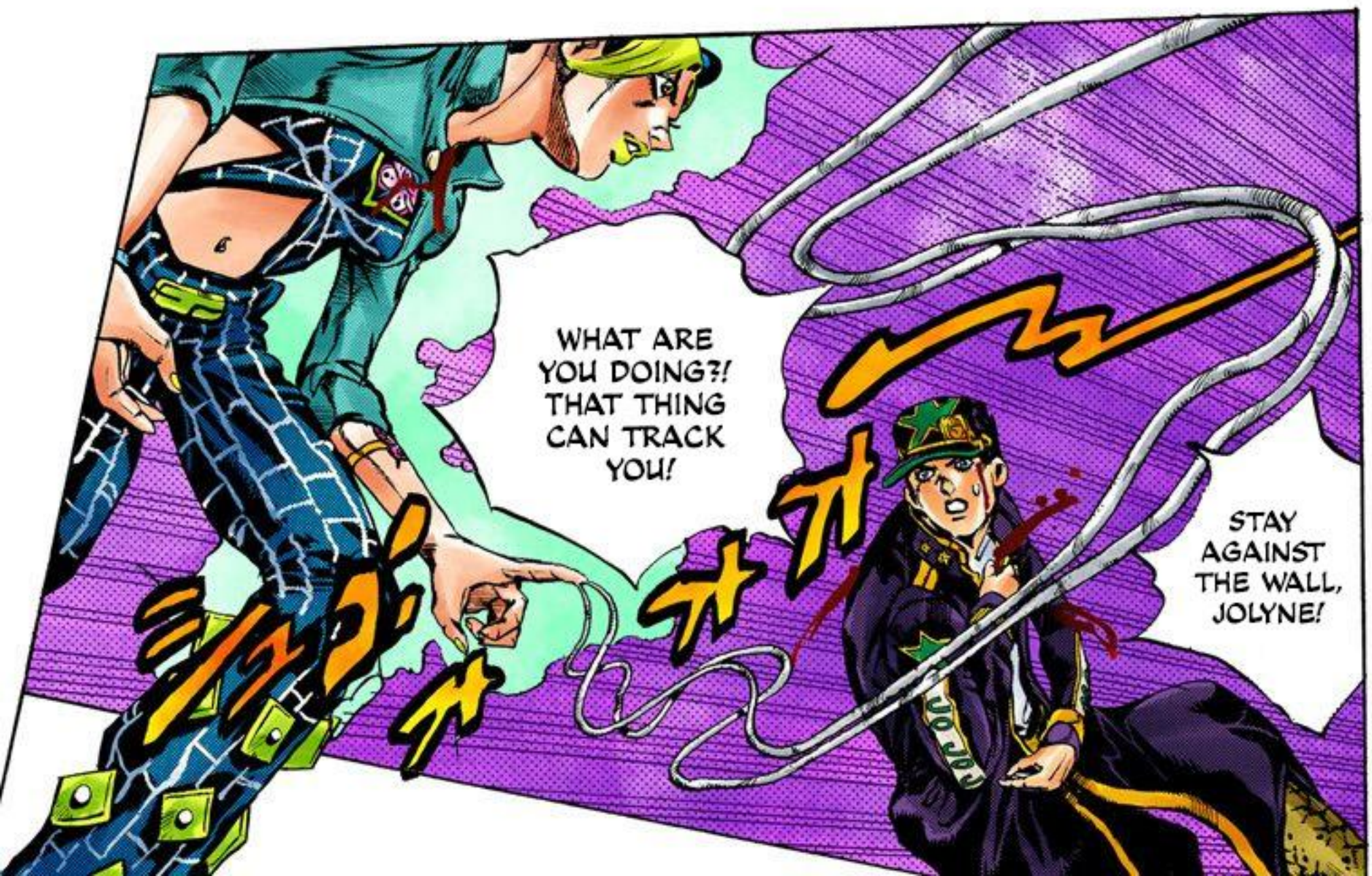
THE VISITOR PART 4

WE'LL JUST HAVE TO DESTROY THAT SATELLITE STAND... DAMAGE DEALT TO A STAND WILL TRAVEL BACK TO ITS USER, YOU KNOW...

オオオ

IT'S PRETTY MUCH IMPOSSIBLE TO FIGURE OUT JOHNGALLI A'S SNIPING POINT FROM THIS ROOM.

THE VISITOR PART 4



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コツ…コツ…

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コツ…コツ…

ボクン

CLICK

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CLICK

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ズズズ…

WHEN SKIN IS EXPOSED TO THE ***WIND***,

MUSCLES BECOME STRESSED AND BEGIN TO SUBTLY EXPAND AND CONTRACT.

THE BODY CAN'T CONTROL THESE MOVEMENTS.

ドド

ドド

MUSCLES CAN'T BE TRUSTED.

BONES SENSE THE STABILITY OF THE GROUND AND UNIFY THE GUN WITH IT.

THAT'S THE KIND OF ANCHORAGE ONE CAN ***TRUST***.

A RIFLE SHOULD BE SUPPORTED WITH ***BONE***.

ピタッ

METEOROLOGISTS SAY THE *WIND'S* MOVEMENTS ARE UNPREDICTABLE.

THEY HAVE A POINT.

BUT THE WIND ISN'T COMPLETELY UNREADABLE.

THE *FLY'S* MOVEMENTS ARE THE WIND.

IS THIS *FLY* JUST FLYING AROUND AIMLESSLY?

NO.

IT'S SENSING SCENTS AND THE FLOW OF THE AIR AS IT FLIES.

ｽﾝｽﾝ

BZZZZ

BZZZ

ｸﾒﾒﾒ

AND THE GUARD.

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HE WON'T BE MOVING ANYMORE... I HIT HIM IN STRAIGHT IN THE HEAD.

I FIRED A BULLET THROUGH ONE'S SHOULDER ...

JUDGING FROM HIS HEIGHT AND THE LOCATION OF HIS SHOULDER, THAT WAS JOTARO KUJO ...

IT HAS TO BE.

THERE ARE ***THREE PEOPLE*** IN THE MEETING ROOM.

DID JOTARO HAPPEN TO STOP *TIME* THEN?

SO BE IT... THIS DOESN'T CHANGE THE PLAN AT ALL.

MY STAND, *MANHATTAN TRANSFER*...

THE PROBLEM IS THE FIRST SHOT I FIRED.

JOLYNE CUJOH... I KNOW THAT SHOT HIT, BUT SHE'S ALIVE FOR SOME REASON.

IS COMPLETELY TRACKING YOUR *MOVEMENTS* INSIDE THAT MEETING ROOM!

YOU ROBBED MY *HEART* OF ITS SUPPORT,

AND FOR THAT, I MUST TAKE REVE-NGE!!

THE TIME HAS COME TO FINISH OFF YOUR BLOODLINE!

NOW, MY LIFE CAN FINALLY BEGIN!

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NO! WAIT!

LOOK CLOSELY!

NOW!

G.D.St

STONE FREE!

THE *DROPS OF WATER*...

IT'S DODGING THEM...

IT CAN EVEN READ THE *AIR CURRENTS* FROM EACH *SEPARATE DROP*.

ケーン

ケーン

ケーン

ケーン

JOLYNE, GET BACK TO THE WALL! HE'S GOING TO FIRE!

ドゴォ!!

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ドドドドド

HM!

AGAINST THE DOOR... THERE'S ANOTHER PERSON!

LISTEN CAREFULLY, JOLYNE!

KICK THE *ROCK*! UNDERNEATH THAT PILLAR!!

NO...WAS HE HIDING THERE THE WHOLE TIME?!

ドドドドド

HURRY!!

MOVE THE STONE WALL UNDER THE PILLAR! KICK IT REALLY HARD!!

ドゴ

HURRY!

DON'T WORRY ABOUT ME!

Y... YOU?

ドゴ

OKAY?! DON'T FORGET WHAT I SAID! I WANT YOU TO SURVIVE THIS!

Dst

ハオオー

.....
.....
.....

I DON'T KNOW WHAT HE WAS TALKING ABOUT,

BUT THIS GAP BETWEEN THE WALLS LEADS DOWNWARD.

IT MUST BE A PASSAGEWAY. TO THE PRISON'S SEWER?! OR AN AIR DUCT?!

IT'S DEEP. IT MIGHT LEAD OUTSIDE!

ヒュー

WHAT THE HELL!?

TOK
TOK
TOK
TOK
TOK

ドドド

THIS IS OUR ONLY CHANCE!

LET'S GO, JOLYNE!

HE'S JUST LOOKING FOR THE PERFECT SNIPING ANGLE!

NO IT ISN'T! IT'S STILL NEARBY!

WHERE DID IT GO?

THE STAND'S GONE...

WHAT ARE YOU DOING!? HE'S READING OUR MOVE-MENTS! HURRY UP AND GET INSIDE!

NO HE ISN'T.

ドォ!!

ゴォ!!

HE WANTS TO START FROM HIM!

HE WANTS TO KILL HIM FIRST FOR TELLING US ABOUT THE PASSAGEWAY ...

HE FOLLOWED THAT KID...

OUTSIDE THE DOOR ...

I CAME HERE TO GET YOU OUT!

JOLYNE, GET DOWN THERE!

バチ!!

ガァ——!!

THAT KID GRABBED MY HAND.

BEFORE I CAME INSIDE THIS ROOM,

I CAN HARDLY BELIEVE IT, BUT HE'S HERE.

ドドドドドド

HE'S LOOKS LIKE A NORMAL KID YOU'D SEE IN A PARK. AN ABSOLUTE STRANGER TO ME.

AND THE WARMTH OF HIS HAND SOOTHED ME.

BUT HE GRABBED MY HAND AS IF IT WAS A PIECE OF ROPE.

ドドド

I'M GOING TO DEFEAT JOHNGALLI A BEFORE HE SHOOTS THAT KID.

I'M GOING BACK INSIDE.

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GIVE ME A... BREAK...

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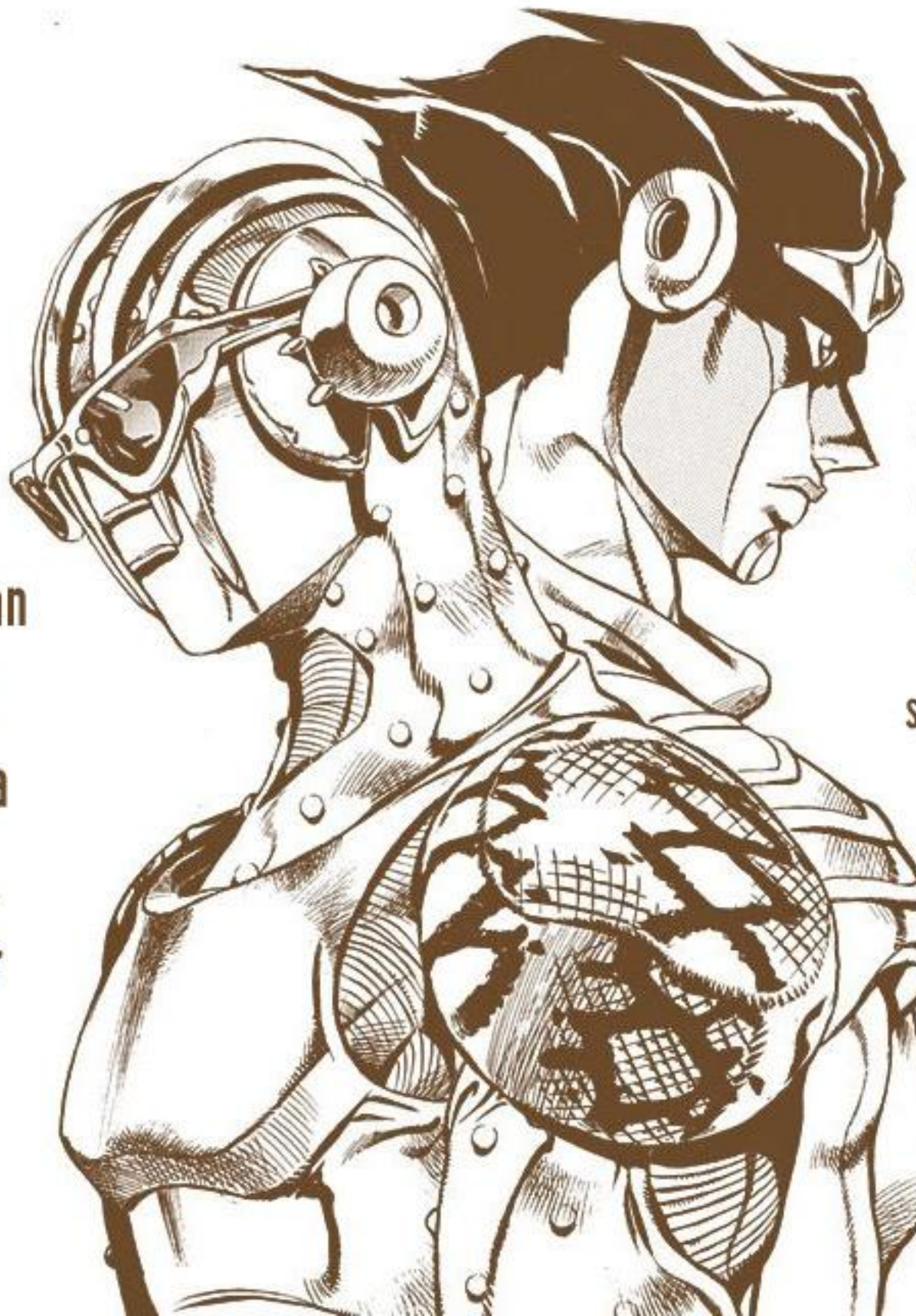
THE VISITOR

PART 5

Manhattan Transfer: *Sniping Satelllte*



Stone Free: Can change from *strings* into a *solid shape*, and its power is A class.

Star Platinum: Can stop time only for a few seconds. The strongest stand ability ever.

HE'S AROUND 140 CM TALL.

HE'S A SHRIMP ...

JUST LIKE A CHILD...

I DON'T KNOW WHO HE IS, BUT THAT HOLE THEY SUDDENLY OPENED IN THE MEETING ROOM IS A VENTILATION SHAFT,

AND I CAN TELL BY THE ***WIND'S MOVE-MENTS*** WHERE IT LEADS... BUT!

I DON'T WANT TO LET THAT LITTLE GUY LEAD JOTARO AND JOLYNE INTO THE VENTILATION SHAFT...

IT MIGHT ALLOW THEM TO HIDE IN A PLACE WHERE ***MY BULLETS*** CAN'T REACH THEM...

BUT FIRST, I'LL TAKE OUT ***THE SMALL ONE*** IN THE NEXT 15 SECONDS!

I WON'T LOSE SIGHT OF THEM EVER AGAIN!

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THAT BOY...!!

THERE'S NO CAMERA INSIDE THE ROOM, SO WE CAN'T TELL WHAT'S GOING ON! ARM YOURSELVES!

THE FIRE ALARM IS GOING OFF!

IT'S THE MEETING ROOM ALARM!!

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ゴゴゴ

HURRY UP! IT'S MEETING ROOM B!

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AND WHERE DID HE DISAPPEAR TO?

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WHERE DID THAT KID COME FROM?

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ドゴ

DID HE *DIG* THIS HOLE IN THE WALL?

IS THIS HOW HE ESCAPED?

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JOESTAR BLOOD...

I GUESS?

ドゥ

OH WELL ...!

ゴゴゴ

GIMME A BREAK... THIS IS TOO DAMN HEAVY!

ゴゴ

BUT JOLYNE.

THIS SITUATION ...

IT'S TOO HEAVY.

RIGHT NOW! WE CAN ONLY USE OUR STANDS TO DEFEND... IF WE ATTACK, AND CHANGE THE AIR CURRENTS, HE'LL TRACK US!!

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THERE HE IS!

HE REALLY IS BEING FOLLOWED!!

THERE MIGHT NOT BE A SINGLE WINDOW DOWN HERE FOR HIM TO FIRE A RIFLE BULLET THROUGH!

NO! BUT... WAIT!

ゴゴゴ

BUT DOWN THERE IS A MACHINE ROOM, OR SOME ROOM WITH A LOT OF ELECTRICITY AND SEWAGE PIPES.

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THEN HE CAN'T CREATE ANY *AIR CURRENTS*!

NOT TO MENTION HE'S INSIDE A PIPE!! JOHNGALLI A! THAT ASSHOLE MUST HAVE COMPLETELY LOST SIGHT OF HIM NOW! AND IN THIS ROOM, THERE ARE ONLY DOORS! NO WINDOWS!

COUGH!

HE'S IN THE SEWAGE PIPE... YES!

THAT KID!

THIS IS REALLY GOOD!! NO... SUPER LUCKY!! *IF HIS ENTIRE BODY IS IN WATER...*

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WH... WHAT THE HELL!? O-ONE OF THE PIPE'S BOLTS!?

A LARGE AMOUNT OF SEWAGE WATER IS MOVING AROUND ON THE FLOOR IN THAT ROOM. THERE ARE SIX OPENINGS INSIDE IT.

ドドド

STONE
FREEE-
EEEEEE
———!!

ハッ

NOW I WON'T HAVE TO WASTE TIME TRACING YOU FROM THE MEETING ROOM!

JOLYNE CUJOH!
...STRINGS!
IT'S HER STAND! SHE ACTUALLY FOLLOWED ME THIS FAR? THE FOOL!

NET-LIKE OBJECT APPRO-ACHING FROM ABOVE!

HE'S...

SHOOT!

TARGET CHANGED TO JOLYNE! FULL BODY CONFIRMED!

ボシュー

LOCKED ON THE HEAD!

YOU THINK YOUR STRING NET IS ACTUALLY CAPABLE OF TRAPPING MY *MANHATTAN TRANSFER* !?

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ドドド

COUGH!

I'M GLAD ...

I BROKE THESE PIPES AHEAD OF TIME...

WHA...

.....

.....

.....?

...SHE DID IT AHEAD OF TIME.

I SEE ...

THIS SMELL ...

COUGH!

THE MOMENT I GOT IN HERE...

I IMMEDIATELY HIT THOSE GAS PIPES...

SINCE ***NATURAL GAS*** IS LIGHTER THAN AIR, I ASSUMED IT WOULD ACCUMULATE AROUND THE CEILING.

COUGH

IF THE GAS ACCUMULATED,

I THOUGHT IT'D CREATE A SEPARATE LAYER FROM YOUR ***AIR***.

TWO LAYERS OF AIR AND GAS, LIKE OIL AND WATER... SINCE THE GAS WOULDN'T MIX IN WITH THE AIR BELOW IT.

I FIGURED THAT'D MAKE IT IMPOSSIBLE FOR YOU TO TRACK THE AIR CURRENTS ACCURATELY.

WH...

WHAT IS THIS?!

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ドドド

WHO ARE YOU?

HOW CAN A KID LIKE YOU MOVE FREELY AROUND THE PRISON?

THE VISITOR PART 6

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ボキッ!

OWW!

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.....

WHAT'S GOING ON HERE?! NONE OF THIS MAKES ANY SENSE!!

WHAT THE HELL IS THIS?!

THIS *BONE* THAT WAS MELTED IN SOME SORT OF *ACID*.

A FEMALE HUMAN BONE...

YEAH... THIS THING.

GGH...

I FELL ON THIS ...

.....
.....

STILL... HAVE TO HOLD ON TO IT.

YOU...

NOT... YET.

I SMASHED IT INTO PIECES.

LOOK!

HE'S SAFE...

ONCE I CAUGHT JOHNGALLI A'S STAND, HE WAS A CINCH TO BEAT.

ドドドドド

WHAT?

ジョン!

ドドド

.....

.....

ドドド

HOLY SHIT! HOLD ON A MINUTE! THERE'S NO WAY!

HE...

ドドド

ドドド

ドドド

HE WENT ABOVE THAT TANK!

IN THE SHADOW OF THAT PIPE!

ドドドドド

BUT HE'S HERE, DAMMIT! I SAW HIM! HIDE!

HOW THE FUCK SHOULD I KNOW!?

THERE ARE DOZENS OF STEEL BARS BETWEEN US, AND BESIDES, HE'S PRACTICALLY BLIND.

HOW COULD HE GET HERE WITHIN HALF A MINUTE?

THAT'S IMPOSSIBLE.

HE WAS SNIPING US FROM THE MALE PRISON, WHICH IS ABOUT 200 TO 300 METERS AWAY.

ドド

ドドド

ORAAA!!

ハッ!

ドゴォ

THE GAS.

I'M PRETTY SURE IT'S BUILT UP BY NOW.

NOW GET READY.

ドゴォ

.....
.....

JOJO

ドン！

THIS TIME WE REALLY DID IT! HE CAME HERE THROUGH THE VENT!

WE DID IT!

YES...

!

THERE ARE SECRET PASSAGES IN THIS PRISON, AND FOR SOME REASON, THAT KID KNOWS ABOUT THEM!

アトラクト

I'M RIGHT, AREN'T I?!

HEY! YOU!

.....
.....

WHERE DID HE GO?

HEY...

HUH ...?

キョロ

.....
.....

EVEN THE DOOR TO THIS ROOM WAS LOCKED.

THERE'S NO WAY HE COULD HAVE MADE IT HERE IN HALF A MINUTE.

IT'S NOT ENOUGH TIME.

ARE YOU HIDING? HEY! YOU DON'T NEED TO BE AFRAID ANYMORE!

COME ON OUT AND EXPLAIN EVERYTHING TO US!

KID!!

.....
.....

YOU'RE NOT MAKING ANY SENSE.

C'MON! DIDN'T YOU SEE WHICH WAY HE WENT?

SO WE'LL JUST GET THE KID TO EXPLAIN IT TO US!

WHO IS THIS *KID* YOU KEEP *TALKING ABOUT*?

THE PERSON I WAS SPEAKING TO THROUGH THE MEETING ROOM DOOR WAS A KID...

OHHH, I GET IT... YOU DIDN'T SEE HIS FACE, DID YOU?

THEN JOHNGALLI A TRIED TO TAKE HIM OUT FIRST.

YOU CAME HERE ALL BY YOURSELF.

TAKE HIM OUT?

THAT'S WHY I FOLLOWED YOU.

SERIOUSLY, WHAT ARE YOU TALKING ABOUT?

YOU PIECE OF SHIT! YOU'RE TRYING TO MESS WITH ME AT A TIME LIKE THIS!?

THE ONLY REASON YOU'RE HERE IS BECAUSE YOU CAME DOWN THROUGH THE SECRET PASSAGE ...

WERE YOU LISTENING TO SOME GHOST OR SOMETHING?

NO, YOU HAD TO'VE! HE'S THE ONE WHO TOLD US ABOUT THE SECRET PASSAGE!

WAIT. THAT DOESN'T MAKE SENSE...

I NEVER SAW ANY SECRET PASSAGE.

YOU SHOULD HAVE HEARD THE KID TALKING!

ゴ

S... SOMETHING'S NOT RIGHT WITH YOU...

YOUR ***WOUND*** ...

WHAT HAPPENED TO THE BULLET WOUND... ON YOUR LEFT SHOULDER?

WOUND?

NOT ONLY ARE YOU NOT BLEEDING... YOUR CLOTHES AREN'T EVEN RIPPED.

.....
.....

H... HOLD ON...

ゴゴゴ

AND

THE WOUND UNDER-NEATH MY NECK!?

M... MY CLOTHES TOO! THE HOLE FROM JOHNGALLI A'S BULLET...

.....
.....

H... HIM !!?

WHO'S JOHNGALLI A, ANYWAY?

SHOT IN THE FACE? WHAT?

ドドドド

TH... THIS IS... THE GUARD!!

ドドドド

WHAT THE HELL!? THIS ISN'T JOHNGALLI A!

HE WAS SHOT IN THE FACE BACK IN THE MEETING ROOM!!

NOTHING'S MAKING ANY SENSE! WHAT MY DAD'S SAYING... AND THE KID DISAPPEARING!

WH... WHAT'S GOING ON HERE?! S... SOMETHING'S WRONG!

ドドドド

AHH!

WHAT THE FUCK IS THIS!?

ドドド

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ビュ!

ドロ

SOMETHING WORSE THAN DEATH WILL HAPPEN.

YOU CAN'T LET GO OF THIS... TREASURE IT LIKE YOU TREASURE YOUR MOM...

ドドド

SOMETHING'S COMING OUT OF THE S-SCRATCH THAT I JUST GOT ON MY HAND...

ドドド

YOU CAN'T GO TO THE MEETING...

ビシッ

ビシッ

ドドド

DID JOHNGALLI A EVER ATTACK US?

AND THAT CIGARETTE BACK AT THE BEGINNING! WHO LIT IT? WHO CREATED THAT CIGARETTE SMOKE!

IT WASN'T JOHNGALLI A!

NONE OF THIS IS ADDING UP!!

THE CIGARETTE SMOKE WAS THERE *AT THE VERY BEGINNING!* SOMETHING WAS UP WITH THAT *SMOKE!*

THIS ISN'T REALITY! I'M SEEING SOMETHING... N-NO... SOMEONE'S SHOWING ME SOMETHING!

THIS IS ALL A HALLUCINATION!!

ドドド

AHH!

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ドド
ドド
ドド
ドド
A DREAM ...
UUU ...
I WAS
GGH... AHH
UU...

I CAN'T... MOVE...

THE SECRET PASSAGE... NEVER EXISTED...

BEING SHOWN A DREAM...

ドドド

ドドド

FROM THE MOMENT I ENTERED THIS MEETING ROOM!! MY DAD, THIS TABLE, THE CHAIRS, EVEN THE GUARD WAS ALL CAUGHT UP IN IT!

ドドド

JOHNGALLI A ISN'T OUR *ENEMY*! THIS IS A DIFFERENT *ENEMY'S ABILITY*! THAT SNIPER... NEVER EXISTED!

ドドド

WE WERE SLOWLY BEING MELTED... LIKE MICE INSIDE A HUGE SNAKE'S STOMACH!!

THE VISITOR PART 7

DID HE PUT US TO SLEEP?

AT WHAT TIME...

.....
.....
.....

AT...

FROM WHEN ...

I CAN'T MOVE... MY BODY ...

AT ALL...

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ゴゴゴゴゴゴ

IS *REALITY*...

PUNCHED THE GUARD IN THIS ROOM...

BUT IT LOOKS LIKE...

ゴ

THE FACT THAT I...

ドロロ

SHOWED ME THIS PHOTO...

ドロ

THAT'S *REALITY* ...

AND TOLD ME ABOUT HOW THE ACCIDENT WITH THE HITCHHIKER WAS ALL PLANNED...

ゴゴゴゴゴ

THE PHOTO...

MY DAD...

ゴ

READING THE WIND... THE SNIPER SATELLITE... GETTING SHOT, EVEN THE NAME *MANHATTAN TRANSFER*...

RIGHT AFTER WE NOTICED THE CIGARETTE SMOKE!!

ゴゴゴゴゴゴ

BUT RIGHT AFTER THAT... WE WERE PUT TO SLEEP...

LIKE I'M STUCK INSIDE *SOMEONE'S* STOMACH!

MY BODY WAS BEING MELTED AS I HALLUC-INATED...

IN REALITY ...!!

THE SECRET PASSAGE WAS ALSO JUST MY *IMAGINATION!*

THOSE WERE ALL HALLUCINATIONS CREATED IN *MY MIND!*

UHH

HE'S REAL! THE BOY IN THE UNIFORM REALLY EXISTS!!

I WAS UNCONSCIOUSLY SQUEEZING IT, SO I HURT MY HAND... THAT'S WHAT WOKE ME UP. IF IT HADN'T BEEN FOR THAT PAIN, I WOULD HAVE STAYED ASLEEP!

AND THE STRANGE BOY IN THE TRASH CAN ...

WHO GAVE ME THIS BONE!!

ドドドド

THIS ABILITY...

IS THE REAL JOHNGALLI A *ATTACKING US!!*

ドドドド

ドドドド

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ボ!

THIS IS BAD!

グズグズグズ

M... MY STRING DISSOLVES INSTANTLY!

グズグズグズ

TH... I CAN'T EVEN SHOOT IT A FEW CENTIMETERS!

UU

AAAAAHHHH!

アアアア

OUR... FLESH!!

IT... IT'S DIGESTING US!

ドドド

STONE FREE

ドドド

.....
.....

WHAT...

"H" "H"

.....
.....

MM... GGH

UU...

STAR PLATINUM ...

WITH YOUR ABILITY...

THAT'S WHY IT WORKED ...

I... DID IT...

NOW THAT YOU'RE AWAKE, YOU SHOULD BE ABLE TO DO IT...

GO... TO THE DOOR...

THE CHAIR'S LEGS WERE HALFMELTED...

THE MEETING ROOM ITSELF...

WAS A TRAP... FROM THE VERY BEGINNING?

DESTROY... THE DOOR...

IT'S DIGESTING OUR FLESH!!

HURRY YYYYY!!

ゴゴゴゴ

ORA AAA AAA!!

ガ!!

バチ

バチ

WE NEED TO GET OUT OF HEEERE!

IT OPENED!

YES! NOW PULL ME OUT!

THE DOOR!!

WAIT ...

STAR PLATINUM? MY STAND'S NAME?

WHAT... DID YOU JUST SAY?

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.....

JOLYNE...

HOW DO YOU KNOW ABOUT THAT? I CAME INTO THIS ROOM...

WE TALKED ABOUT THE *PENDANT*.

BUT YOU STILL HAVEN'T SEEN MINE...

AND I SAW YOUR STAND.

EVEN IF YOU CAN FEEL ITS PRESENCE, AS MY DAUGHTER, YOU STILL SHOULDN'T KNOW ITS NAME.

ドドド

AHHH!!

STONE FREE

UU...

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.....

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.....

OPENED YOUR EYES... THAT TOOK FOREVER...

YOU...

FINALLY ...

UUU...

BECAUSE MY ***STRINGS*** DISSOLVE INSTANTLY ...

WERE WE SEEING THE SAME DREAM?

EVER SINCE WE SAW THE CIGARETTE SMOKE...

YOU WERE DREAMING TOO?

MIGHT BE ANOTHER DREAM...

WHAT'S HAPPENING NOW...

HOW ABOUT YOU?

CAN YOU MOVE?

I CAN'T... EVEN... MOVE A FINGER...

THAT'S WHAT WOKE ME UP. YOU SAID STONE FREE, DIDN'T YOU? SAY IT AGAIN.

THE PENDANT'S ABILITY...

WE MAY HAVE WOKEN UP... BUT WE'RE STILL... GOING TO DIE...

I SEE ...

IF THERE'S NO WAY FOR US TO ESCAPE ...

IF YOU CAN'T EVEN MOVE A LITTLE...

THEN IT'S *REALITY*...

THEN IT HAS TO BE *REALITY*...

THE *CLUMPED FORM* YOU USED TO PUNCH THAT GUARD.

NO...

THAT SHOULD WORK.

I TOLD YOU, AS SOON AS I SHOOT IT OUT, IT DISSOLVES!

I CAN'T...

IF YOU'RE THINKING OF DESTROYING THE TABLE... I THOUGHT OF THAT TOO.

BUT THERE'S NO WAY FOR ME TO EXERT THAT MUCH POWER... AND THE DOOR BEHIND IS TOO FAR AWAY... I'M SO SLEEPY... I CAN'T MOVE...

30

YEAH... THAT'S IT...

MORE.

I... CAN'T ...

?

?

?

IT'D BE BEST IF YOU COULD MOVE IT TO THE LEFT JUST A LITTLE ...

OH WELL, THAT SHOULD DO.

I DON'T REALLY LIKE THIS, BUT WE'RE RUNNING OUT OF TIME.

LET'S ESCAPE THIS WAY.

JUST A LITTLE MORE... TOWARD ME..

THAT'S NOT THE IDEA... CAN'T YOU PULL IT OUT A BIT MORE?

JUST A FEW MORE CENTIM-ETERS.

?

!

ORA AAA!!!

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ムリ!!

ドドド

I MANAGED TO ESCAPE, BUT I'M STILL PISSED OFF!

THERE'S NO WAY THIS IS A HALLUC-INATION!

GODDA-MMIIIIIT...

SON OF A BITCH... TH-THIS PAIN...

THIS IRRITATION ...

YOU'RE GONNA... PAY FOR THIS...

UUU ...

UUU ...

ハハアーー

WHAT ARE YOU TALKING ABOUT?

MEANS?

WHAT... DO YOU THINK IT MEANS?

HEY! THIS BONE SAVED US.

IS THAT A LEFTOVER FROM THE BREAKFAST THEY SERVE HERE OR SOMETHING?

ズル ズル

ズル

I DON'T KNOW HOW, BUT HE REALLY EXISTS INSIDE THE PRISON!

I ONLY SAW HIM, BUT I KNOW THAT ***BOY*** EXISTS!

.....
.....
.....

ドドド

SECURITY LEVEL 4! CODE 909!

CODE 909! SECURITY LEVEL 4! WE'VE GOT A SITUATION OUTSIDE THE DOOR TO THE MEETING ROOM!

EDIOTR'S NOTE: UUV - UNDERWATER UNMANED VEHICLE

SO I BORROWED A UUV THAT CAN HOLD TWO PEOPLE AND PARKED IT ON THE SEA FLOOR NEARBY THIS PLACE.

I HAVE A BIT OF A CONNECTION WITH THE SPEEDWAGON FOUNDATION...

THAT PENDANT IS VERY IMPORTANT.

AFTER I EXPLAIN THE PLAN, WE'LL GET IN IT!

ガサ ガサ

THAT PENDANT... DO YOU HAVE IT ON YOU RIGHT NOW?

THERE AREN'T ANY HOLES TO ANYWHERE, THE GUARD IS STILL ON THE FLOOR, AND THE CAMERAS ARE FOLLOWING US.

WE'RE DEFINITELY IN REALITY RIGHT NOW!

WHAT SHOULD WE DO?

NOW YOU'LL BECOME A CRIMINAL WHO GETS A HEAVY SENTENCE TOO.

THIS WINDOW AND THE AREA BELOW IT FACES THE OCEAN.

AND THE SECURITY LEVEL THEY HAVE HERE IS ONLY FOR THE GENERAL PUBLIC, SO IT'S PRETTY BARE.

THE LOCATION IS... THIS IS A BLUEPRINT OF THE PRISON.

THE X IS THE MEETING ROOM, AND THAT'S THE HALLWAY WE'RE IN.

Male Prison ⬇

ドドド

ドドド

BUT WE'LL DEAL WITH ALL THAT ONCE WE GET OUT! GOT IT...?

FROM THE BEACH, WE'LL GET IN AND DRIVE THE LLIV, WHICH IS EASIER TO OPERATE THAN A MOTORCYCLE, AND ESCAPE TO THE OUTER SEA!

I'M SURE YOU'RE WONDERING ABOUT JOHNGALLI A AND A BUNCH OF OTHER THINGS,

ドドド

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KUOOOO OOOOOH... THEY ESCAPED... THEY ACTUALLY ESCAPED... FROM THIS MEETING ROOM...

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JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

VOLUME 2
SKETCHES

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean